

## Boroughs united

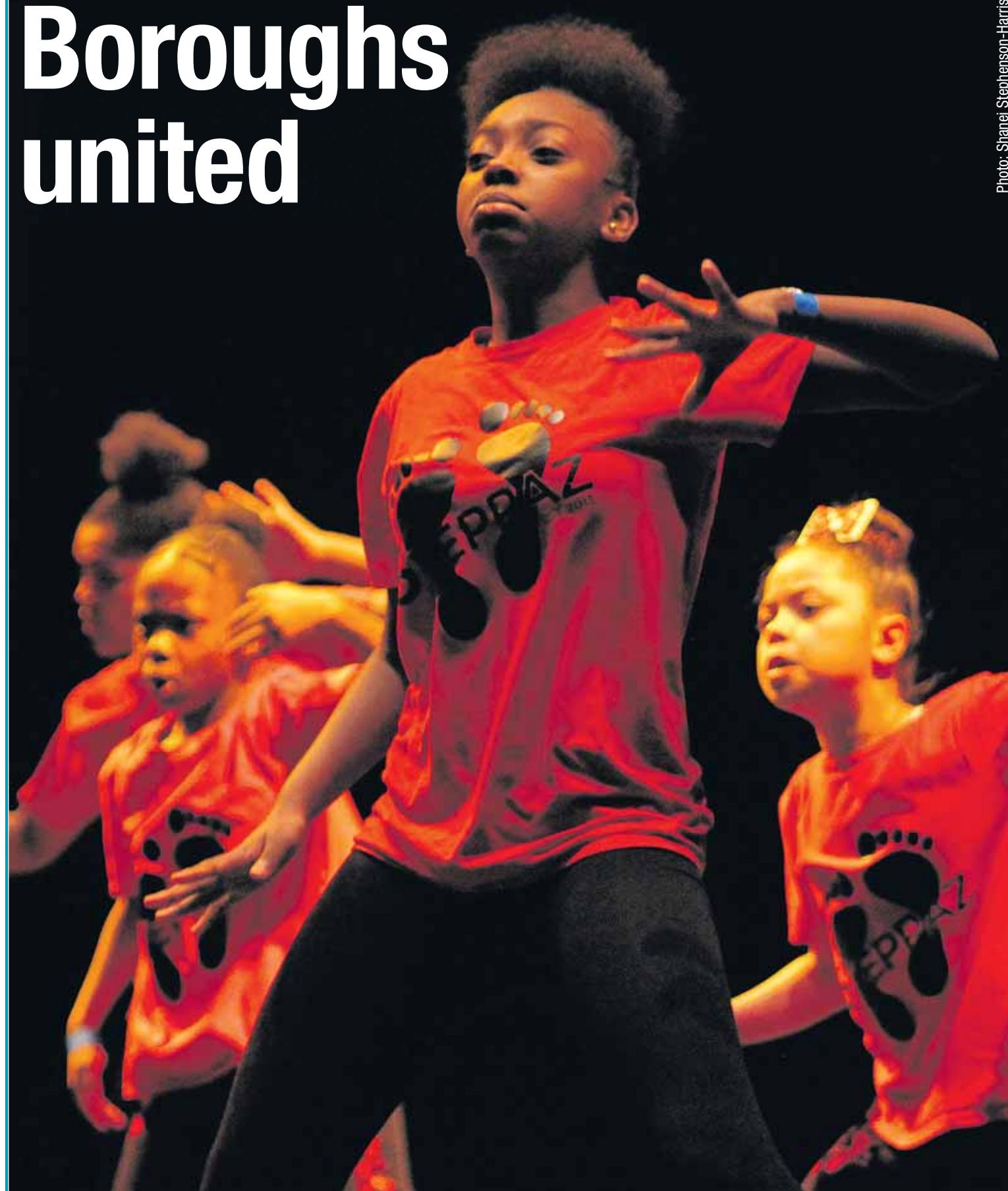


Photo: Shanei Stephenson-Harris

Diamond Bratz, from Haringey, came second in the under-13s dance category in Boroughs United, which took place at Hackney Empire, last month

**MORE** than 200 singers, dance groups and MCs, from 17 youth organisations and eight London boroughs, came together for the 19th

annual **Boroughs United**. The young people's talent show to end youth violence took place at Hackney Empire on 21 February.

Janette Collins, CEO of The Crib, which organised the event, said: "Boroughs United is a celebration of young people's creativity

and greatness, instead of destruction. It encourages boroughs to come together and mix as one." Young Hackney MCs RJ & RG

and Valentino won second and third place in their over-13s category, while Rosie Lunda came third in the under-13 singers. **See page 17.**

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## Hackney

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# Summit on rough sleeping

The summit was attended by 80 people drawn from homelessness charities and people working with rough sleepers. Below: Jeremy Swain

**H**OMELESSNESS charities and people working with rough sleepers in Hackney came together to discuss how they can better work with each other at the second annual Rough Sleeping Summit.

More than 80 people attended the event at the Tomlinson Centre, E8, on 22 February. Speakers included the Mayor of Hackney, Philip Glanville; Jeremy Swain, Director, Homelessness and Rough Sleeping at the Ministry of Housing, Communities and Local Government; and Cllr Rebecca Rennison, Cabinet Member with responsibility for homelessness and rough sleeping.

Jeremy, former CEO of homelessness charity Thames Reach, gave an overview of Government policy and priorities for the year ahead.

Other speakers presented a focused local view, before a series of workshops to identify the main challenges and ideas for tackling them.

Cllr Rennison said: "The fact that so many people from so many different organisations came together like this is testament to how seriously we all take the causes of rough sleeping and how committed we are to



## Organisations at the summit

**The NHS**  
**The Big Issue Foundation**  
**Streets Kitchen**  
**Mission Possible**  
**Round Chapel**  
**No First Night Out**  
**Praxis Community Projects**  
**New Horizons Youth Centre**  
**Shelter**  
**St Mungo's**  
**Thames Reach**  
**St Martin-in-the-Fields**  
**Solace Women's Aid**  
**Single Homeless Project**  
**Homeless Link**  
**Hackney Winter Night Shelter**

working together to end it.

"While official figures show a small increase in the number of people sleeping rough in Hackney, and our figures are low compared to other boroughs, we're clear that there is no need for anyone to sleep rough

**“We’re clear that there is no need for anyone to sleep rough in Hackney but too many people are”**

in Hackney but too many people are.

"The causes of rough sleeping are incredibly complex, and a reduction in Government funding for welfare and mental health services were repeatedly mentioned throughout the summit.

"We can't solve these issues alone, so it was great to see such determination to find ways to support people who need us."

Teams from across the Council joined members of Hackney's community and voluntary sector and a number of organisations at the summit; many of whom are members of the Hackney Homeless Partnership Board, chaired by the Council.

Some of the key ideas and issues raised included

improving communications between organisations involved in tackling rough sleeping, the need to understand the isolation those living on the streets can feel, and the need for services to be approachable and friendly.

Attendees also highlighted the need to remove the stigma and prejudices around homelessness and the circumstances that lead to it, and to focus on the positive things that people can achieve.

Stephen Robertson, CEO of The Big Issue Foundation, said: "It was great to see so much commitment to working together. Solving homelessness can't be done by one organisation alone.

"This is partnership working at the next level."

## MORE INFO

 If you see someone sleeping rough the best way to help is to contact StreetLink. The details you provide to the service are sent to the Council and outreach services for the area in which you have seen the person, to help them find the individual and connect them to support. Download the StreetLink app, or visit: [www.streetlink.org.uk](http://www.streetlink.org.uk)

More local news and events at:  
[www.facebook.com/WeLoveHackney](https://www.facebook.com/WeLoveHackney);  
 or: [twitter.com/LoveHackney](https://twitter.com/LoveHackney)



# Match point for Hackney



Photo: LTA

The LTA announced, at Clapton Girls' Academy, that Hackney is to stage an international team tennis match for the first time ever

HACKNEY'S Copper Box Arena is set to become the newest venue for the Lawn Tennis Association (LTA).

It is the first time that a Fed Cup or Davis Cup has been staged in East London. The arena, in Queen Elizabeth Olympic Park, will host Great Britain versus Kazakhstan, from 20 to 21 April, in the Fed Cup's women's play-off.

GB Fed Cup Captain Anne Keothavong, who grew up in Hackney, and LTA Chief Executive Scott Lloyd made the announcement when they visited Clapton Girls' Academy, E5, last month.

**“It’s very special to come back to my home borough of Hackney. Having grown up and started playing tennis here**

The pair played tennis and took questions from Year Nine Pupils at the school.

Anne said: “It’s very special to come back to my home borough of Hackney. Having grown up and started playing tennis here, I never dreamt that one day I would be coming back and leading the British team in what is the world cup of women’s team tennis.

“It just goes to show

the power of sport and demonstrates to these young women what can be achieved if you work hard.”

Scott added: “We are very proud to bring our Fed Cup tie against Kazakhstan to East London. Building on the success of the 2012 Olympic Games, we are hoping the backdrop of an iconic venue like the Copper Box Arena will spur our team onto victory.

“We want to enable as many fans as possible to attend and give new audiences the opportunity to experience the thrill of live tennis.”

Great Britain will battle it out over two days playing two singles matches on Saturday, with the reverse singles and doubles on Easter Sunday. Ticket prices start from £6 for children under 16 and £12 for adults.

## MORE INFO

 To buy tickets to see the GB Fed Cup team, visit: [www.lta.org.uk/FedCup](http://www.lta.org.uk/FedCup)

## Be considerate during Purim celebrations

PURIM, an annual Jewish festival, is set to take place from 20 to 21 March.

The streets around Stamford Hill are therefore likely to be busier than normal as people celebrate.

Stamford Hill is a residential area and for many residents the day after Purim is a normal working day.

To make sure everyone has a safe and happy time, the Council is asking people to turn any sound systems off and keep the noise down after 10pm during this holiday period.

Residents are also reminded not to drive if they have been drinking alcohol and to make sure that if flatbed trucks are used to carry people,

that they are being used appropriately and legally.

Cllr Caroline Selman, Cabinet Member for Community Safety and Enforcement, said: “Purim is a happy time for thousands of residents and it’s great to see people dressing up and having fun. We want everyone to enjoy the Purim celebrations, but at the

same time to be safe in doing so.

“As with other celebrations, we are asking people to be considerate, keep the noise down after 10pm and make sure that you and those you are responsible for remain safe, particularly when using vehicles on the streets. Happy Purim!”



Purim celebrations in Stamford Hill, 2011

Photo: Alan Denney

## News in brief

### Call for fairer council funding

THE Mayor of Hackney, Philip Glanville, is calling on the Government to rethink its proposals to change how councils are funded, which would see urban areas lose even more money.

Since 2010, the Government has reduced the Council's core budget by £140 million – a cut of 45 per cent and the equivalent of £529 per person. It's planning to cut a further £30 million over the next three years.



It is now proposing to change the formula for how councils are funded nationally, which would see rural areas receive more money, and urban areas face even deeper cuts. Its plans are currently being consulted on, and include removing deprivation levels as a funding factor; removing homelessness as a separate funding factor; removing concessionary travel as a separate funding factor; and introducing 'remoteness' as a new funding factor.

In a letter to James Brokenshire, Secretary of State for Housing, Communities and Local Government, Mayor Glanville said: “Your department's proposals would severely impact our ability to protect our most vulnerable residents from the impacts of austerity, nevermind how we would continue our other functions and responsibilities.

“A decade of funding cuts and rising demand for local government services has put the financial sustainability of the sector in question. We have had to make drastic savings to ensure our front-line services carried on to meet rising need and ensure the high standards our residents expect are maintained. We have innovated to balance the books – a process that gets harder every year.

“This review shows that your proposed plans to divert funding away from inner city areas would threaten our ambitions, impact on our communities and residents, and our services. I urge you to provide additional resources as part of the 2019 Spending Review to ensure that no single authority will see their funding reduce.”

To read the full letter from Mayor Glanville, and the Council's consultation response, visit: [bit.ly/2J7fH8e](http://bit.ly/2J7fH8e)

## Do you have an idea for a New Social Enterprise but need funding to set up?

The Beyond Business Programme, at the Bromley by Bow Centre are offering start up funding for new or emerging Social Enterprises across Tower Hamlets, Hackney and Newham. Applicants and the Social Enterprise must be located in these Boroughs.

### What is the Beyond Business Programme?

Beyond Business has already launched a network of 70 plus Social Enterprises in the East End and provides:

- Start up funding,
- Strategic and business planning guidance, and
- Practical business support including training and mentoring.

### Is my idea for a social Enterprise eligible?

To be eligible for a start up grant of up to £17,000 your idea for a Social Enterprise must:

- Have a sound business proposition and the potential to be financially sustainable without reliance on grant funding.
- Have a clear social purpose and outcomes, such as employment for people with barriers to work, youth training, healthy living and local environmental improvements.
- Full eligibility criteria will be sent to all applicants.

### How will Applicants be assessed?

- Stage 1: Applicants submit an expression of interest form for a panel review.
- Stage 2: Applicants successful at Stage 1 will be invited for an interview.
- Stage 3: Applicants successful at Stage 2 complete a business plan, with support from the Beyond Business team.
- Stage 4: Applicants successful at Stage 3 present their business idea and plan to an independent Dragons' Den panel on 24<sup>th</sup> September 2019 - funding then approved for successful applicants.

### Need an expression of interest form?

Please contact: Kim Hayman, Beyond Business, Bromley by Bow Centre, St Leonard's St, E3 3BT  
Telephone: 020 8709 9722

Email: [Kim.Hayman@bbbc.org.uk](mailto:Kim.Hayman@bbbc.org.uk)

The closing date for Submission of Expressions of Interest is 5pm - 26th April 2019.



For any other information, please contact Kim Hayman

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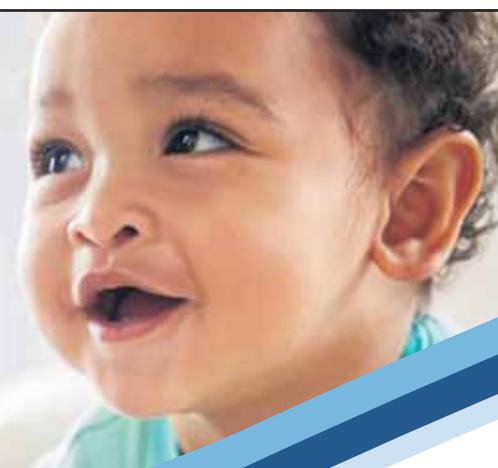
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# Be my inspiration: Adopt



## North London Information Evening

Tuesday 26 March 2019  
6-8pm

Green Rooms

13-27 Station Rd, Wood Green, London N22 6UW

Find out more and book your place today at  
[www.adoptonnorthlondon.co.uk](http://www.adoptonnorthlondon.co.uk)



#BetterRenting

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 or: [twitter.com/LoveHackney](https://twitter.com/LoveHackney)

KEEP UP  
TO DATE

**T**WO new commitments to creating a better deal for Hackney's 34,000 private renters have been made. The Council began enforcement of its new approach to tackling rogue landlords and launched a campaign to protect renters from unfair evictions.

From the start of this month, nearly 10,000 landlords in Hackney could face hefty fines and criminal prosecution as enforcement of property licensing powers aiming to crack down on hazardous housing and mistreatment of renters begins.

The new measures mean that landlords of all homes in the Brownswood, Cazenove and Stoke Newington wards, alongside all Houses in Multiple Occupation (HMOs) across Hackney, need to hold a licence committing them to keeping their properties safe and treating tenants fairly.

Research from the Council's #BetterRenting campaign estimates that up to one in five of these homes suffer from issues like broken boilers, damp and mould or vermin infestations.



Those who don't comply can face tough punishment, including penalties of up to £30,000 or a criminal prosecution with unlimited fines.

In a further move to support renters in Hackney, the Council has joined renters' group Generation Rent's 'End Unfair Evictions' campaign to push for a change in the law that would prevent private renters being



Landlords of all privately rented homes in Brownswood, Cazenove, and Stoke Newington wards, alongside HMOs, need to hold a licence committing them to keeping their properties safe

**“We’re taking every action we can to tackle rogue landlords and create a better deal for renters in Hackney”**

evicted through no fault of their own. This will see them lobby Government to scrap Section 21 – a rule which lets private landlords evict tenants with as little as two months' notice without having to give a reason.

Research by Generation Rent has shown that Section 21 evictions are the leading cause of homelessness in England.

With over 30,000 households in the borough now renting privately, nearly one in three residents are vulnerable to eviction with little notice and through no fault of their own. Landlords who fail to get a licence under the Council's new property licensing measures are already prevented from undertaking Section 21 evictions.

“That's why we're challenging them to put an end to no-fault evictions – the main barrier to a stable home for renters and a leading cause of

renting privately now the only option for many people in Hackney, it's a disgrace that so many families are denied a stable and secure home due to the Government's failure to give renters the protection they deserve.

“As our new licensing measures show, we're also taking every action we can to tackle rogue landlords and create a better deal for renters in Hackney here and now.”

#### MORE INFO

**These initiatives are the latest milestone in the Council's #BetterRenting campaign – a commitment to creating a fairer, more affordable, better regulated and more professional private rented sector.**  
 Find out more at: [www.hackney.gov.uk/better-renting](http://www.hackney.gov.uk/better-renting)

**Around 34,000 households in Hackney rent privately...**  
**... Almost a third of households in the borough**

**Around 3,100 families in Hackney are living in hostels or temporary accommodation...**

**... Costing the Council around £13 million a year**

**£**  
**11% of privately rented homes in Hackney are estimated to have serious hazards like leaking roofs, dangerous boilers, exposed wiring and vermin infestations ...**

**... This increases to 20% for the homes covered by the licensing**



**Section 21 evictions are the leading cause of homelessness in England**



**Hackney**

# feature

By **Harriet Worsley**

**O**LIVIA Colman's success at the Oscars might have won all the headlines last month, but in Hackney another film event was challenging the industry's entrenched inequalities in a quieter yet more radical way.

The premiere of Project 50-50 on 16 February saw the work of 75 young cinematographers, producers, set and costume designers, sound technicians and more celebrated at a VIP screening in Shoreditch.

The glamorous event was the result of months of hard work, both by the young people themselves and by Hackney charity Eastside Educational Trust.

Matt Lane, CEO of the charity, explains: "Our vision is a future in which all children and young people's creativity is unlocked, nurtured and celebrated."

The charity is celebrating its 25th anniversary this year, but its work seems more urgent than ever. A recently published report from the British Film Institute revealed that only three per cent of the UK's film production workforce is from a minority ethnic background and just 12 per cent come from 'less advantaged socio-economic backgrounds'. Women, meanwhile, are paid £3,000 less on average than male counterparts.

Appropriate, then, that the theme of Project 50-50 was 'imbalance'. Matt says: "It was selected following the revelations of gender pay gaps within the creative and cultural industries and against the context of allegations against Harvey Weinstein, which sparked the #metoo and 'Time's Up' movements."

In an ambitious move, the charity decided to take the subject beyond the theoretical. Not only would the project produce



Photos: Eastside

Twelve talented and diverse screenwriters formed part of Eastside Educational Trust's Project 50-50

# Tackling imbalance

**Project 50-50 premiered last month as part of Eastside's youth-led project looking at imbalance through filmmakers' lenses**

films on the subject, but the process and people behind those films would reflect the theme too.

"Our goal was to recruit a company of gender balanced participants who reflected the ethnic diversity of our city," says Matt. The group wanted to: "Make a bold statement to the TV and film industry about what can be achieved when young people from diverse backgrounds come together to make work."

To that end, 75 young

**“Our vision is a future in which all children and young people's creativity is unlocked, nurtured and celebrated”**

people, aged between 18 and 24 years old, were recruited at the start of last summer. Each had an interest in film – be it writing, directing, editing or other behind-the-scenes roles. Together they represented something

quite radical in the film world: a true range of ethnicities, social demographics and gender.

Split into four teams, they were given a brief: "To explore the idea of a world in which one 'part' of society has been

completely wiped out," says Matt. Adding: "In one film it could be a world without men, in another a world without emotion, in another a world without music or social media.

"We wanted to explore these worlds created as a result of such imbalance and discover how the stories connect."

The young participants were supported by a team of over 20 film and TV professionals, delivering workshops in screenwriting,

casting, cinematography, production design, direction, lighting and sound. Dedicated mentors also worked closely with each team. The resulting four short films were all shot in Hackney, largely in the Council-run Stoke Newington Town Hall.

After the filming, there was post production, editing, colour grading and finally, last month, a premiere in which the students got to see, for the very first time, the fruit of

## Eastside's mission is to develop the creative thinking of children and young people



Photo: Dani Carroll



Behind-the-scenes shots, the screening of Project 50-50, film workshops, and costume and set design

all their work. The films are now available online.

Matt says: "I hope that each young person feels proud of their own particular contribution to this programme and through participating have developed a deeper understanding of their own strengths and weaknesses.

"I hope they have learnt and developed some really useful technical skills, built up their professional networks and made a piece of film which will

enhance their CVs and showreels. I hope that they will feel prepared to enter the film and TV industry with a refreshed sense of confidence and that they will now feel very much part of the Eastside community."

Student Ren Mars agrees he's learnt a lot. He says: "I learnt how to cooperate a bit better with people, how to mind my temper, and how to keep my cool and communicate more effectively during

instances of communication breakdown in a group.

"I also learnt when, and how, to step into a leadership role to assist others and guide a group better when necessary."

Fellow student Isabel Ion adds: "People outside of the industry, like my family, definitely think filmmaking is a crazy thing to want to do, and people inside the industry are always talking about how much hard graft and instability you have to go

through for small success.

"I've always been worried about that side of it, but the project helped me realise that if you have a good time and make a good film out of it, all of that is besides the point and it's a very rewarding path."

### MORE INFO

For more info on Eastside Educational Trust, visit: [www.eastside.org.uk](http://www.eastside.org.uk); To watch the films, visit: [bit.ly/2GDlocj](http://bit.ly/2GDlocj)

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**Hackney is one of the most diverse places in the UK. In this regular feature, we profile the borough's great & good or just plain interesting**

By Harriet Worsley

**W**HEN I was a kid, I wanted to be a rock star," says Adam All. "Then I wanted to be a comedian. Then, for a bit, a boy. I thought about it recently and it struck me that I've accidentally realised all those childhood dreams!"

It's true. Adam All is currently the UK's most successful drag king. BOiBOX, the night he runs with his partner Apple Derrieres, regularly packs out The Glory on Kingsland Road. He and Derrieres live together in Hackney and are getting married in August. But things haven't always been this rosy for him.

Growing up as a girl called Jen in early 90s Winchester was, says Adam: "Hard. It was hard to find a place I fitted in. I wasn't allowed to play football at school, or even wear trousers. I had to grow my hair long, which I hated. It was just expected that I'd want to feel pretty, that I'd find that somehow empowering. But it didn't feel like that to me. Instead, it was deeply confusing."

Not fitting the narrow definition of femininity that young girls were expected to fall into was difficult. "For a while I thought I might be trans, but then, at 19, I was introduced to the idea of non-binary, or gender neutrality, and it just clicked," says Adam.

Adam realised for the first time that was who he was. It was the space in which he could belong. "I started thinking really deeply about the narrow definitions and distinctions we subconsciously absorb," he



Photos: Emma Bailey Photography

# hackneypeople

## King of drag

Above: Drag king Adam All with on and off stage partner Apple Derrieres performing at BOiBOX at The Glory, in Dalston; Adam dressed to impress (inset)

says. "How tiny signals, like bigger eyebrows or a slightly wider jaw trigger responses in us about things as particular as 'should that person hold the door open for me, or vice versa?' I found it fascinating."

Having come out at the age of 14, Adam had begun going to gay clubs for years and encountered a thriving drag queen scene where people were flirting with these distinctions.

Adam began experimenting with drag at 17, wearing a suit and drawing on a moustache. Yet, there were few drag kings to be found in the clubs. In fact, it wasn't until 2008 that, as Adam puts it: "I finally worked up the balls to

perform because I had real confidence issues."

The idea of being under the spotlight would bring him out in a panic attack, perhaps, he says, because of that sense, absorbed so early, that he didn't fit in.

In the end, Adam was given no choice. He says: "A friend booked me in for a showcase night and said, 'that's it. You've got six weeks to sort it out. Stop

talking about it, and do it.'

"It was one of the most terrifying nights of my life. But also one of the most fulfilling. I had half an hour, which is a long time for your first show.

"I prepared six songs and tested some banter on my friend. I was so nervous, I don't really remember anything about the night itself. But the next morning I realised I'd pulled all the

muscles in my face because I'd grinned so hard."

Soon, performing became a regular gig. He says: "My parents were worried at first because it's not a very financially stable path to pursue and they could see that it was starting to take over my life. But when they realised how passionate I was about it, they let me get on with it."

Then they came to a show. Adam says: "They really didn't expect to enjoy it, but they went wild. At the end, my mum was trying on my glasses and posing for pictures and shouting: 'I'm Adam's mum!'"

Eight years ago, Adam found another champion in Apple Derrieres. Together they created BOiBOX and built it into the successful, inclusive night it is today. Last year, they started Open Box, an open mic night billed as BOiBOX's baby brother. And eventually,

others were inspired to take to the stage.

"The drag king scene is exploding right now... It's just as empowering and political as the drag queens."

Adam's diary is testament to this: filled with bookings across London and the UK. Throughout March and April he will be presenting 'Man Up', the annual drag king competition run at The Glory.

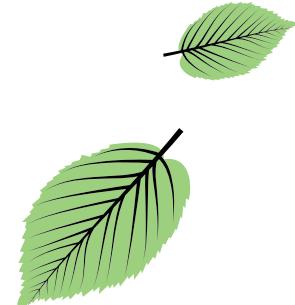
Yet, Adam's mission remains unchanged from those early days. He says: "I just want to encourage others to find the freedom to express who they truly are."

### Curriculum Vitae: Adam All

1984	Born in Winchester
2006	Graduates from Manchester Metropolitan
2008	First Performs as Adam All
2013	Launches BOiBOX at The Glory
2018	Launches Open Box at The Glory
2019	Presents Man Up at The Glory

**MORE INFO**  
 For more on Adam All, visit: [www.adamall.co.uk](http://www.adamall.co.uk); For more on The Glory, visit: [www.theglory.co](http://www.theglory.co)

# Garden waste collection calendars



APRIL 2018

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Garden waste is collected every two weeks.

Check your garden waste collection calendar online or request a paper copy.

Garden waste like grass, weeds and cuttings is turned into compost and used in Hackney's parks and gardens.



To see if your property has a garden waste collection, check your collection days or order a bin or reusable bag, visit [www.hackney.gov.uk/recycling](http://www.hackney.gov.uk/recycling)

To request a paper copy of your calendar, email [recyclingteam@hackney.gov.uk](mailto:recyclingteam@hackney.gov.uk)

Hackney

For the latest news on green issues, events, opportunities and consultations, sign up to the Greener Hackney e-newsletter: [hackney.gov.uk/newsletters](http://hackney.gov.uk/newsletters)

greenmatters



### THE GREEN GENIE

## All your green questions answered

**Q: How can I save money and reduce my plastic usage to clean at home?**

**A:** One cheap and easy way to clean at home is to use vinegar and leftover orange peel. Simply fill an old jam jar with the peel and add distilled vinegar. Close the jar and store in a dark place for two weeks. Then, compost the peels and transfer the remaining mixture to a spray bottle, mixing it 50-50 with water and adding a few drops of tea tree oil, which is antibacterial. You're now ready to clean. The combined ingredients for this cost about 30p, compared with around £2.50 for a plastic spray bottle of household cleaner.



### MORE INFO

To ask the Genie a question, e-mail: [recycling@hackney.gov.uk](mailto:recycling@hackney.gov.uk), or write to: **Green Genie, Recycling, 4th floor, Hackney Service Centre, 1 Hillman Street, E8 1DY**. For more information on recycling in the borough call: **020 8356 6688**, or visit: [www.hackney.gov.uk/recycling](http://www.hackney.gov.uk/recycling)



Cllr Feryal Demirci and officers from the Council's transport team at the London Transport Awards earlier this month

# Toast to transport

**T**HE Council won big at the London Transport Awards this month for its work to promote walking and cycling.

At the awards, held on 7 March, Cllr Demirci was also recognised for her outstanding contribution to local transport.

The Council has set up the UK's first ultra-low emission vehicle (ULEV) area in Shoreditch, introduced three substantial bus schemes with new bus priority on Well Street and Hackney Wick, and is in the process

of returning Wick Road to two-way operation to transform bus journeys to the Olympic site and Stratford.

The Council was also recognised for its work in partnership with Islington and Haringey councils on Saddle and Sole, a walking and cycling festival hosted in Finsbury Park.

The ultra-low emissions

**“This isn't just about climate change and pollution but also health inequalities”**

and built environment that, by design, makes people happier and healthier.

“Shaping this borough for better walking and cycling isn't just about tackling climate change and pollution but also health inequalities and ill health.

“I'm really proud of the Council's work to achieve these ambitions so far, but we're not about to stop here – London has an air quality and obesity crisis that we can only tackle by getting more people out of their cars and making our neighbourhoods better for walking and cycling.”

## Pop in to pick up affordable bikes at pop-ups

LOCAL people will be able to pick up great quality and affordable second-hand bikes at a series of pop-up markets hitting the borough this month.

The markets, which are supported by the Council and run by cycling organisation Peddle My Wheels, mean that local people can get great deals

on checked and tested second-hand bikes.

There will be four pop-up markets: on 19 March at London Fields Primary School; 21 March at Homerton hospital, 26 March at Orchard Primary School and 31 March at Clapton Common.

The Homerton hospital and Clapton Common

markets are 10am-4pm, and the London Fields and Orchard primary schools markets are 8am-4.30pm.

Anyone with a bike they want to sell can also visit the market to sell it. All of these bikes will be serviced and re-sold at the market.

Cllr Feryal Demirci, Deputy Mayor of Hackney, said: “One of our main

transport ambitions is to get even more people cycling and to continue to be London's capital of cycling. This reclaims our borough from cars, improves air quality and helps to improve residents' health.

“We're always looking for more ways to make cycling as accessible as possible, and these pop-



There will be four pop-up markets across the borough

up markets provide an amazing way for people to pick up affordable serviced bikes.”

People can pre-order bikes for sale at: [peddlemywheels.com/market-order-form](http://peddlemywheels.com/market-order-form)

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**H**Hackney

# what's on

## TOP FIVE

There's so much to do in and around Hackney. From theatre to club nights, art exhibitions to community events. Here's our pick of what's on this fortnight:

### 1. ANOTHER TIME, ANOTHER PLACE

A photography exhibition by Neil Martinson exploring Hackney during the 1970s and 1980s

► See Art & Exhibitions

### 2. QUEER(ER) SQUATTING

This discussion will feature three queer speakers with histories of squatting across London

► See Courses

### 3. SHEROES: LADY GAGA

March celebrates artist and innovator Lady Gaga

► See Nightlife

### 4. THE CRUCIBLE

Writer Arthur Miller's account of a community torn apart by fear

► See Theatre & Live Entertainment

### 5. HACKNEY BLACK HISTORY WALK

Recognising 70 years since the Windrush ship arrived

► See Noticeboard

## ART & EXHIBITIONS

## CINEMA

## COURSES

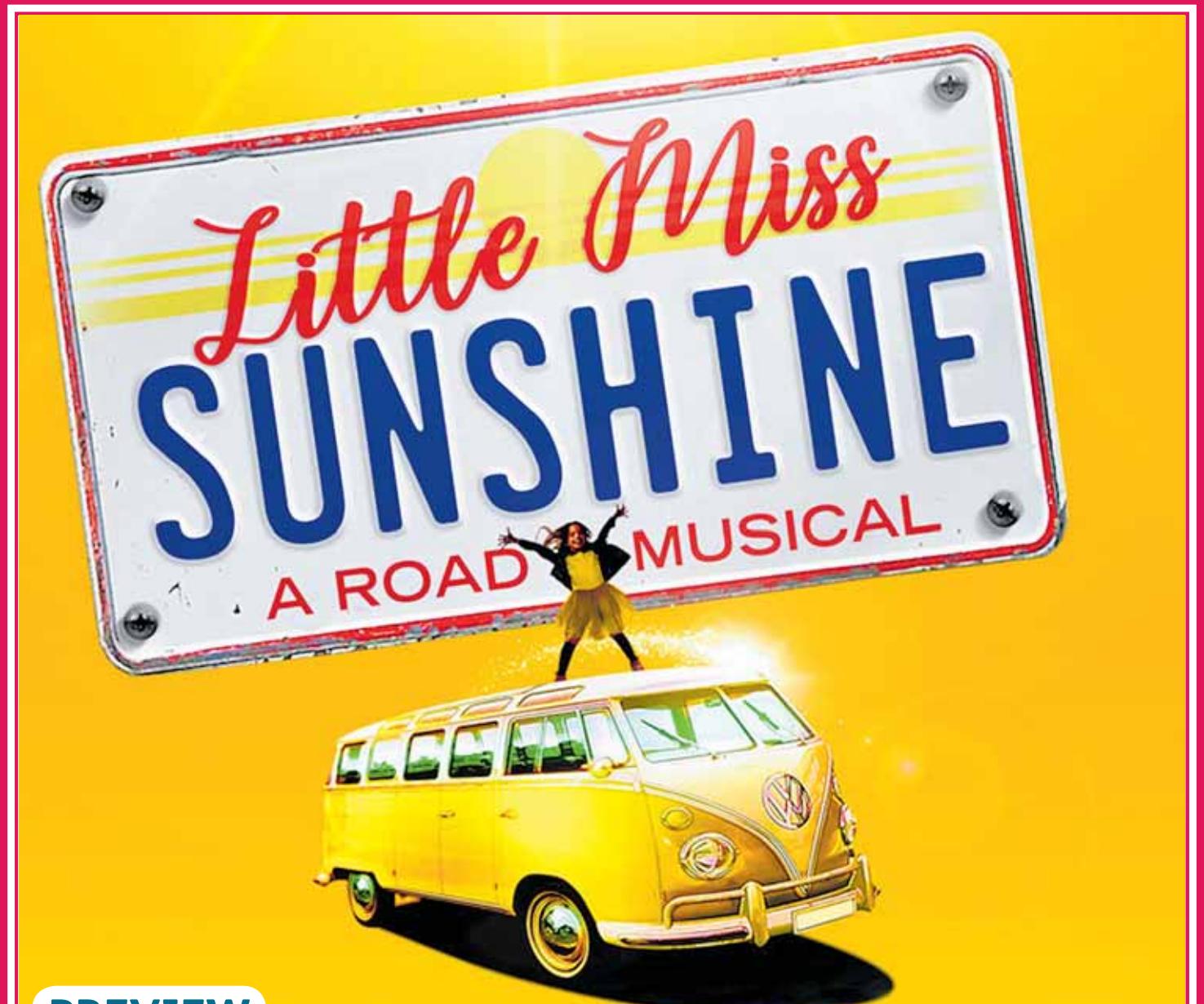
## HEALTH, FITNESS & SPORT

## YOUNG PEOPLE

## NIGHTLIFE

## THEATRE & LIVE ENTERTAINMENT

## NOTICEBOARD



## PREVIEW

### Little Miss Sunshine

21 March-11 May, Arcola Theatre, 24 Ashwin Street, Dalston, E8 3DL

WE could all use a little bit of sunshine, so the European premiere that's about to arrive at the Arcola should come as a welcome release.

Little Miss Sunshine is a new musical comedy from Tony Award-winners James Lapine and William Finn. Fresh from a critically acclaimed run Off-Broadway, it's based on the Oscar-winning film of the same name.

► For more info, visit: [www.arcolatheatre.com/event/little-miss-sunshine/](http://www.arcolatheatre.com/event/little-miss-sunshine/)

Don't know the film? Here's the gist: bespectacled and indomitable Olive Hoover and her eccentric family pile into their clapped-out VW campervan and travel 800 miles across America so that little Olive can enter a junior beauty pageant.

Do know the film? Don't worry, there's plenty that's new about this musical adaptation, directed by the Arcola's own Artistic Director Mehmet Ergen, with a cast including Olivier nominees Paul Keating and Laura Pitt-Pulford. To borrow a line from Olive: "Yep, still fabulous."

## also in what's on





## ART & EXHIBITIONS

### SHARING OUR STORIES: JEWISH STAMFORD HILL 1950S-1980S

Until 29 Mar, various opening times

Created by young women from the Charedi Orthodox community group Teen Action, this display with objects and photos of businesses and community groups, and stories from the Orthodox Jewish community that have had a big impact on Stamford Hill during that time. Free. All ages. Hackney Archives, Dalston CLR James Library, Dalston Square, E8 3BQ. Info: 020 8356 8925; [www.hackney.gov.uk/archives](http://www.hackney.gov.uk/archives)

### JADÉ FADOJUTIMI

Until 30 Mar, Wed-Sat, 12noon-6pm

'The Numbing Vibrancy of

Characters in Play' presents new paintings by Jadé Fadojutimi in her first solo exhibition in a UK public institution. Fadojutimi's abstract work captures scenes of 'familiar unfamiliarity', where distant places and foliage bleed in and out of abstraction, with the paintings naturally relating and reacting to each other. Free. All ages. PEER, 97-99 Hoxton Street, N1 6QL. Info: 020 7739 8080; [www.peeruk.org/jade-fadojutimi/](http://www.peeruk.org/jade-fadojutimi/)



### THE SPACE BETWEEN THINGS

Until 30 Mar, various opening times

A life-altering series of events serve as the origin for Kenyan-British artist Phoebe Boswell's new work. In 'The Space Between Things', Boswell reflects on the rupture of her physical, spiritual and emotional health. Using her art-making to explore a landscape of grief, she invites us to bear witness to a journey of recovery and possible renewal. Free. Autograph, Rivington Place, Shoreditch, EC2A 3BA. Info: 020 7749 1240; [www.autograph.org.uk/exhibitions/thespacebetween-things](http://www.autograph.org.uk/exhibitions/thespacebetween-things)

### ANOTHER TIME, ANOTHER PLACE: HACKNEY IN THE 70S AND 80S

Until 13 Jul, various opening times

A photography exhibition by Neil Martinson exploring Hackney during the 1970s and 1980s. Images display working lives, protests, children and young people, homelessness, Jewish life, street markets and street

scenes. Martinson started taking pictures when he was a pupil at Hackney Downs School, using a camera he bought after saving up money from his Saturday job at a shop in Stoke Newington. His work has since appeared in the National Portrait Gallery. Free. All ages. Hackney Museum, 1 Reading Lane, Hackney Central, E8 1GQ. Info: 020 8356 3500; [www.hackney.gov.uk/museum](http://www.hackney.gov.uk/museum)



## CINEMA

### RIO

Sauvage (18); The Kindergarten Teacher (12A); Everybody Knows (15); Border (15). Rio Cinema, 107 Kingsland High Street, Dalston, E8 2PB. Info: 020 7241 9410; [www.riocinema.ndirect.co.uk](http://www.riocinema.ndirect.co.uk)

### RICH MIX

Free Solo (12A); Capernaum (15); Captain Marvel (12A); Everybody Knows (15); Us (TBC). Rich Mix, 35-47 Bethnal Green Road, E1 6LA. Info: 020 7613 7498; [www.richmix.org.uk](http://www.richmix.org.uk)

### HACKNEY PICTUREHOUSE

Border (15); Captain Marvel (12A); Everybody Knows (15); The Kindergarten Teacher (12A); Maiden (12A); Capernaum (15); Green Book (12A); The Favourite (15); Free Solo (12A); Fighting with My Family (12A). Hackney Picturehouse, 270 Mare Street, E8 1HE. Info: 0871 902 5734; [enquiries@picturehouses.co.uk](mailto:enquiries@picturehouses.co.uk); [www.picturehouses.co.uk/cinema/hackney\\_picturehouse](http://www.picturehouses.co.uk/cinema/hackney_picturehouse)

### ELECTRIC

Captain Marvel (12A); Being Frank: The Chris Sievey Story (15); Boy Erased (15); The Kid Who Would Be King (PG); Us (TBC); The Lego Movie 2: The Second Part (U). Electric Shoreditch, 64-66 Redchurch Street, Shoreditch, E2 7DP. Info: 020 3350 3490; [boxofficeshoreditch@electriccinema.co.uk](mailto:boxofficeshoreditch@electriccinema.co.uk); [www.electriccinema.co.uk/shoreditch](http://www.electriccinema.co.uk/shoreditch)

### THE CASTLE CINEMA

On the Basis of Sex (12A); The Kindergarten Teacher (12A); Capernaum (15); Maiden (12A). The Castle Cinema, First Floor, 64-66 Brooksby's Walk, Clapton, E9 6DA. Info: [hello@thecastlecinema.com](mailto:hello@thecastlecinema.com); [www.thecastlecinema.com](http://www.thecastlecinema.com)



## Win tickets to see comedian Nish Kumar

# Competition

COMEDIAN Nish Kumar's new show, 'It's In Your Nature To Destroy Yourselves' is heading to Hackney Empire on 29 March and 1 April.

Furious with the idea of a no-deal Brexit, there will be jokes about politics, mankind's capacity for self-destruction and whether this will lead to the end of days. Nish has achieved huge success on the stand-up circuit with five rave reviewed solo stand-up shows at the Edinburgh Fringe Festival, two of which have been nominated for the prestigious Comedy Award for Best Show in both 2015 & 2016.

Catch him at Hackney's iconic venue for two nights guaranteed to leave your cheeks aching with laughter.

For more information, visit: [www.hackneyempire.co.uk/whats-on/nish-kumar-nature-destroy](http://www.hackneyempire.co.uk/whats-on/nish-kumar-nature-destroy)

**Hackney Today** is giving away one pair of tickets to Nish Kumar's brand new show on Monday, 1 April at the Hackney Empire. Send your entry, to 'Nish Kumar: It's In Your Nature To Destroy Yourselves' comp, Hackney Today, Communications, Hackney Town Hall, E8 1EA; or email: [htnews@hackney.gov.uk](mailto:htnews@hackney.gov.uk) by 12noon on 22 March. Submissions must include an address and a contact number. Winners will be pulled out of a hat.



## COURSES

### IMPROVING THE HEALTH AND WELLBEING OF WOODBERRY DOWN RESIDENTS

13 & 20 Mar, 10am-2pm

These workshops explore a range of topics, from mental and physical wellbeing, information about local organisations and issues and solutions that affect the area through workshops, presentations and stalls. 13 Mar: Adult, Young People & Disability workshop. 20 Mar: Community Capacity, Assets workshop. Free. Book via email. Redmond Community Centre, Kayani Avenue, Woodberry Down, N4 2HF. Info: 020 3819 5624; [charlotte.donovan@mhdt.org.uk](mailto:charlotte.donovan@mhdt.org.uk)



### PERSONAL SAFETY COURSE

13 Mar-10 Apr, 6.30pm-8.30pm

This five-week personal safety course works on increasing the self-esteem and confidence of women and girls by training them in real-life skills and self-defence for the street. Participants receive a certificate and a goodie bag at the end. Free. Ages 14+. Concorde Community Centre, Kingmead Way, E9 5PP. Info: 07050 614 116; [www.sevnecatitraining.com/Index.php](http://www.sevnecatitraining.com/Index.php)

### BOWIE PAINT NIGHT

21 Mar, 7.30pm-10pm

The Cheese and Wine Painting Club are back to paint once more, taking on a multi-coloured version of Bowie at this evening art class. Everybody leaves with their own painting. Cheese, wine, music and all art materials

are included in the price. No experience required as participants will be guided step-by-step. £45. The People's Park Tavern, 360 Victoria Park Road, E9 7BT. Info: 07903 496 060; [www.cheeseandwinepaintingclub.com/events/](http://www.cheeseandwinepaintingclub.com/events/)



**QUEER(ER) SQUATTING**  
22 Mar, 6.30pm-9pm  
Squatting has been used as a tactic by many LGBTQI+ people not only to survive but also to experiment with creating spaces in which they could thrive. This discussion will feature three queer speakers with histories of squatting across London. Learn about London's radical queer history, and how they disrupt conventional understandings of squatting. Free/ £5/ £10. Booking essential. Sutton House, 2 & 4 Homerton High Street, E9 6JQ. Info: 020 8525 9066; [www.nationaltrust.org.uk/events/](http://www.nationaltrust.org.uk/events/)

**DO YOU WORK WITH COMMUNITIES IN HACKNEY?**  
28 Mar, 4pm-6pm  
Hackney Museum wants to support local communities to use the museum. Its historic objects and stories need their help in shaping these plans. The museum is running a consultation for groups who deliver services to, and work with residents in the borough. Participants get £30 cash, refreshments and a goody bag. Book in advance. Free entry. Hackney Museum, (ground floor) 1 Reading Lane, Hackney Central, E8 1GQ. Info: [vhowe@ymail.com](mailto:vhowe@ymail.com); [hackney.gov.uk/museum-visiting](http://hackney.gov.uk/museum-visiting)



## HEALTH, FITNESS & SPORT

### BIKRAM HOT YOGA

**Every Tues, Thurs & Sun, various times**

The room temperature is set to about 42C so this class is guaranteed to make you sweat as well as give your whole body, respiratory and cardiovascular system a good workout. A series of poses will allow the body to stretch, strengthen and detoxify. Many users of Bikram hot yoga have reported to have greatly reduced stress levels as well as chronic pain such as arthritis, joint, knee and back issues. Contact for prices. Dalston Works, Martel Place, Dalston, E8 2FR. Info: 020 7241 5067; [www.sadhana-wellbeing.com/dalston-class-timetable/](http://www.sadhana-wellbeing.com/dalston-class-timetable/)

### 90'S HIP HOP HIIT

**Every Thurs, 6.30pm-7pm**

A 30-minute intense workout aimed to work you hard and transport you back to 1990s LA with a soundtrack of 90s hip hop. All fitness levels. £9. Paper Dress Yoga Studio, 352 Mare Street, Hackney Central, E8 1HR. Info: [eventbrite.co.uk/e/90s-hip-hop-hiitickets-53697603979](http://eventbrite.co.uk/e/90s-hip-hop-hiitickets-53697603979)



### WORK HAPPY

**20 Mar, 6pm-9pm**

Event series Work Happy opens up the discussion on happiness in the workplace. This month focuses on physical wellbeing. Physical health and wellbeing among employees can increase their energy levels and boost levels of concentration, resulting in higher productivity. What can employers be doing to improve their employee's physical wellbeing? What are the challenges employers face,

and how do you overcome them? Food and nibbles provided. Free, register in advance. Work.Life London Fields, 1E Mentmore Terrace, E8 3DQ. Info: 020 3829 9521; [hello@work.life](mailto:hello@work.life); [bit.ly/2SAGx0K](http://bit.ly/2SAGx0K)

### SILENT CAFÉ - A MINDFULNESS EXPERIENCE

**20 Mar, 7.30pm-9.30pm**

Escape the sensory overload of modern life with an evening of quiet, mindful calm and playful presence. A silent retreat in the middle of the city. Savour the taste of a delicious drip coffee or tea set, without distraction, while taking in the tranquil ambience. Also try your hand at playful activities designed to inspire mindfulness, like origami-folding, writing a letter to someone special or yourself plus more. Light snacks and tea and coffee provided. £20. Hackney Coffee Company, 503 Hackney Road, E2 9ED. Info: [bit.ly/2Swt6Xb](http://bit.ly/2Swt6Xb)



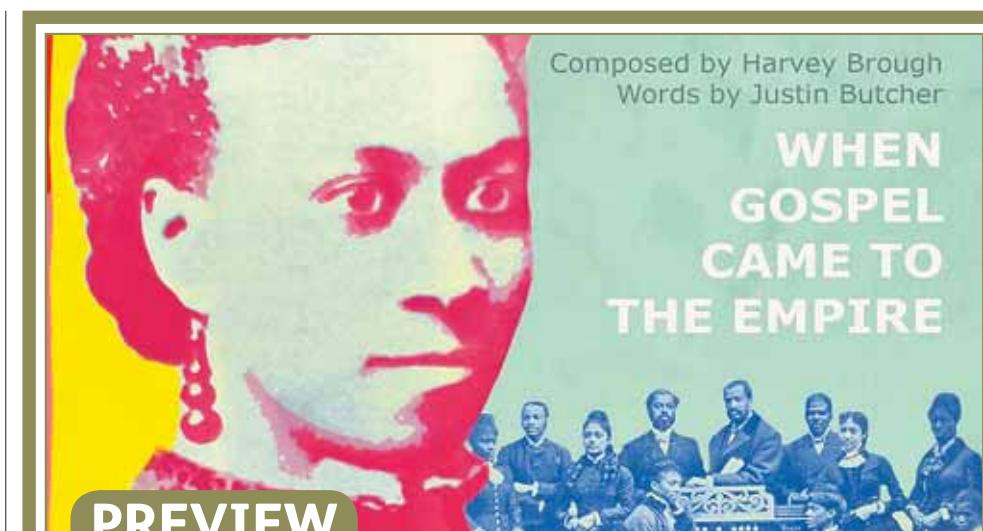
### WILD LIFE

**Every Fri, 8pm-2am**

See in the weekend with guest DJs playing the biggest party jams from the worlds of disco, house, RnB, electro and more. Take advantage of the giveaways, photobooth, confetti and special surprises on offer, all for no more than £5 entry. Free before 9pm/ £5 before 11pm/ £7 after 11pm. £3 Advance tickets are limited to 100 and only guarantee entry before 10pm. Queen of Hoxton, 1-5 Curtain Road, EC2A 3JX. Info: 020 3889 8721; [www.queen-of-hoxton.eventcube.io/events/](http://queen-of-hoxton.eventcube.io/events/)

### SHEROES: LADY GAGA

**14, 21 & 28 Mar, 8pm-2am**



## PREVIEW

### Freedom Song: When Gospel Came to the Empire

**24 March, 6pm, Hackney Empire, 291 Mare Street, E8 1EJ**

IN 1871 a student choir from Nashville, Tennessee, toured the UK, singing in front of Queen Victoria and at the Hackney Empire. But this was no ordinary choir. The Fisk Jubilee Singers were freed slaves. For the first time in history, Britain's cathedrals and concert halls were flooded with the sound of plantation spirituals. The choir were singing not only for their supper, but for the right of all African Americans to be educated. A century and a half later, the Empire is retelling their extraordinary story on its

stage. Working from diaries, historical records and the choir's own songbook, composer Harvey Brough and librettist Justin Butcher have reconstructed the singers' struggles against racial abuse and physical hardship as well as their eventual international acclaim.

In Freedom Song, a professional band and soloists will tell their story alongside two community choirs. Tickets cost from £10 to £35. For more information, and to book tickets, visit: [hackneyempire.co.uk](http://hackneyempire.co.uk)

Sheroes is a weekly event which celebrates female music and style icons that have created a lasting legacy in pop culture. March celebrates an artist and innovator who has trailblazed over music industry and contemporary culture for the last 10 years – Lady Gaga. Free entry. The Book Club, 100 Leonard Street, Shoreditch, EC2A 4RH. Info: 020 7684 8618; [thebookclub.eventcube.io/](http://thebookclub.eventcube.io/)



### AND WHAT? AFTER DARK

**16 Mar, 7pm-4am**

Party people 'And What' make their 2019 return to the Hackney Wick venue with a special late-night session,

bridging the gap between live music & clubbing. Expect live neo soul and hip-hop, plus the best in house and bass tracks. Free adv before 10pm/ £5 after. Grow, 98c Wallis Road, Hackney Wick, E9 5LN. Info: 020 8510 1757; [www.grow-hackney.squarespace.com/events](http://www.grow-hackney.squarespace.com/events)

### PHONICA RECORDS

**23 Mar, 8pm-1am**

Number 90 celebrates its fifth birthday this year and its first run of events brings together new faces and 90 regulars, showcasing their musical direction for the calendar year. Phonica Records in-store DJs have been a Saturday night fixture at Number 90 for over two years. Expect the freshest cuts from a range of electronic music. Free, register in advance. Number 90 Bar & Kitchen, 90 Main Yard, Wallis Road, Hackney Wick, E9 5LN. Info: 020 8986 0090; [www.facebook.com/events/565785800500766/](http://www.facebook.com/events/565785800500766/)

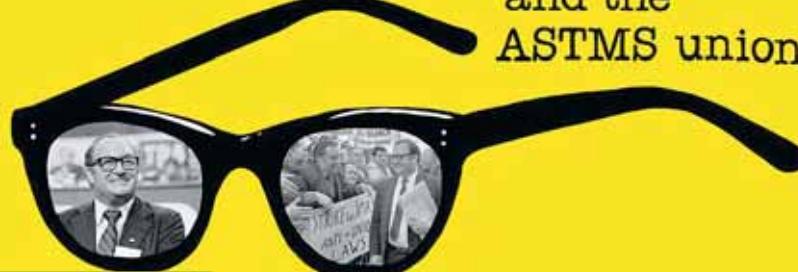


## THEATRE & LIVE ENTERTAINMENT

### THE DIRTY THIRTY INTERNATIONAL WOMEN'S DAY SPECIAL

**15 & 16 Mar, 9pm-10pm**

A collection of 30 original plays, with an attempt to perform them all in just one hour. The weekend of shows is in celebration of all things female to mark International Women's Day. These plays could be anything from comedy scenes and dramatic monologues to intricate dances and songs. Best of all, the audience gets to decide the order in which the plays are performed. £14/ £16 otd. Ages 14+. Rosemary Branch Theatre, 2 Shepperton Road, Haggerston, N1 3DT. Info: [www.rosemarybranchtheatre.co.uk/event/the-dirty-thirty-33](http://www.rosemarybranchtheatre.co.uk/event/the-dirty-thirty-33)



## Clive Jenkins and the ASTMS union

**PREVIEW**

### Clive Jenkins and the ASTMS Union

**Until 2 June, Sutton House, 2 & 4 Homerton High St, E9 6JQ**

WITH its five-century-long run as a haven for big ideas, Sutton House's more recent history is sometimes overlooked. But a new exhibition is set to change that.

'Clive Jenkins and the Association of Scientific, Technical and Managerial Staffs (ASTMS) Union' explores the three decades in which the overlooked and eccentric figure made the house his home. During the spring of 1953, the Association of Supervisory Staffs, Executives and Technicians took up tenancy of Sutton House, merging with the Association of Scientific Workers in 1968 and remaining at the house till the 80s, after which it fell into disrepair.

Their leader, Clive Jenkins, was an extraordinary character who achieved fame both for his impassioned speeches and his 'love affair with claret'. His office, in the rather ostentatious grand Linenfold Parlour, has been painstakingly recreated for the new exhibition. The revival of previously unseen images and accounts from the museum archives recreates his spirit, while recorded stories recount first-hand experience of the ASTMS itself. Tickets cost £10 for adults, £4 for children. For more information, and to book, visit: [www.nationaltrust.org.uk/sutton-house-and-breakers-yard](http://www.nationaltrust.org.uk/sutton-house-and-breakers-yard)

**JAZZ VERSE JUKEBOX**

22 Mar, 7pm-11pm

The Jazz Verse Jukebox (JVJ) continues its new season with a Ones to Watch special featuring an eclectic line-up of guests. Continuing the age-old tradition of intertwining jazz improvisation and spoken word, JVJ is a night of spoken word and improvisational jazz. Later, the Jukebox Open Mic segment presents the chance for audience members to perform poetry or sing with the band. £9/£8 conc. Ages 16+. Disabled access. Hoxton Hall, 130 Hoxton Street, N1 6SH. Info: 020 7684 0060; [www.hoxtonhall.co.uk/event/jazz-verse-jukebox-9/](http://www.hoxtonhall.co.uk/event/jazz-verse-jukebox-9/)

**NON-BINARY CABARET**

22 Mar, 8pm-9.30pm

Non-Binary Cabaret is home to queer performance art and cabaret. Celebrate and embrace gender, sexuality, and love, this is a sit-down cabaret show full of organised surprises. Doors open 7.30pm. This is a LGBTQI+ event, all welcome. £8 adv/ £10 otd. Ages 18+. The Glory, 281 Kingsland Road, Haggerston, E2 8AS. Info: 020 7684 0794; [www.theglory.co/events/non-binary-cabaret-11/](http://www.theglory.co/events/non-binary-cabaret-11/)

**COMEDY NIGHT: LIFE AFTER MIRTH**

29 Mar, from 7pm

Join Shoreditch Trust's Waterhouse Restaurant for a brilliant evening of comedy and delicious food in its canal-side restaurant. Support its Blue Marble Training programme in the process, which gives support and training to young adults to enable them to transition into independent living and sustainable

employment. Comedy line-up to be confirmed. Doors and food available from 7pm.

Comedy from 8pm. Pay what you can afford. Waterhouse Restaurant, 10 Orsman Road, Haggerston, N1 5QJ. Info: 020 7033 0123; [www.waterhouserestaurant.co.uk/events/](http://www.waterhouserestaurant.co.uk/events/)

**THE CRUCIBLE**

25 Mar-11 May, 7.30pm/7pm/ 1pm

A story from the past brought crashing into the present. A world in which lies and truth are indistinguishable. Where hatreds and desires are born, confessed, revenged. 'The Crucible' is writer Arthur Miller's account of a community torn apart by fear. Directed by The Yard's Artistic Director Jay Miller. £15/ £13 conc. Ages 14+. The Yard Theatre, Unit 2A, Queen's Yard, Hackney Wick, E9 5EN. Info: 020 3111 0570; [www.theyardtheatre.co.uk/theatre/events/the-crucible/](http://www.theyardtheatre.co.uk/theatre/events/the-crucible/)

**YOUNG PEOPLE****NETBALL**

Every Mon, 6pm-7pm Badu Sports are looking for players at any level to join their netball club. The weekly club gives players the opportunity to improve their netball skills and knowledge, while having fun. Badu are committed to providing elite training, support, guidance, coaching and competitions for all players. Registration: £10, includes Badu t-shirt. £3 weekly session. Ages 11+. Clapton Girls Academy, Laura Place, E5 0RB. Info: 020 8432 2322/ 07807 503 270; [www.badusports.com/](http://www.badusports.com/)

**OKIDO ART & SCIENCE WORKSHOP**

24 Mar, various times

Learn about sound and music, conduct a science experiment, and make some exciting instruments to take home. Also, come and meet the people behind the magazine and hit TV show 'Messy goes to Okido'. 10am-11am/ 11.15am-12.15pm/ 12.30pm-13.30pm. £8. Ages 3-7. Telling Tales, G.05 Northside Studios, 16-29 Andrews Road, London Fields, E8 4QF. Info: [help@okido.com](mailto:help@okido.com); [www.eventbrite.co.uk/o/okido-8149943030](http://www.eventbrite.co.uk/o/okido-8149943030)

**SOUND OUT**

29 Mar, 7pm-11pm

Sound Out lends a stage and gives a voice to the soon-to-be discovered talent of East London to help the youth of today feel they play a part of the community and can express themselves in a positive forum. Expect performances in the form of music, dance, spoken word and performance poetry. £5-7. Ages 16+. Hoxton Hall,

130 Hoxton Street, N1 6SH.

Info: 020 7684 0060; [www.hoxtonhall.co.uk/event/sound-out-3/](http://www.hoxtonhall.co.uk/event/sound-out-3/)

**SUPERHERO MUMS**

31 Mar, 2pm-4.30pm

Celebrate superhero mums everywhere on Mother's Day with Big Fish Little Fish family rave at their basement rave cave venue. DJ Mark Archer will spin hits to get everyone dancing together on the dancefloor filled with bubbles, balloons and confetti cannons, topped off by the parachute dance. Get crafty, visit the face painting stalls and enjoy the baby chill out or play areas. Bar available. Optional fancy dress: superheroes. Free/ £7/ £10. All ages. Hangar, 2-18 Warburton Road, London Fields, E8 3FN. Info: 07956 884 530; [www.bigfishlittlefishevents.co.uk/events](http://www.bigfishlittlefishevents.co.uk/events)

[redmondcommunitycentre.com/lunch-up](http://redmondcommunitycentre.com/lunch-up)

**SOCIAL SINGING**

Every Fri until 19 Jul, 11am-1pm

Want to sing and meet new people? Particularly aimed for ages 55+ but all ages are very welcome. No experience needed. Suggested donation £2. Disabled access. Core Clapton, 161 Northwold Road, Upper Clapton, E5 8RL. Info: 03005 610 161; [www.coreclapton.org/classes](http://www.coreclapton.org/classes)

**HACKNEY BLACK HISTORY WALK**

17 Mar, 10.30am-12.30pm

This walk recognises 70 years since the Windrush arrived from the Caribbean. The tour starts with the 1950s and goes right up to the 21st century covering music, activism and its pioneering role in housing equality, black bookshops, gentrification, the rise of the black church and more. £10. Meeting point: On request, in the Dalston area. Info: [info@blackhistorywalks.co.uk](mailto:info@blackhistorywalks.co.uk); [www.blackhistorywalks.co.uk/](http://www.blackhistorywalks.co.uk/); [bit.ly/2Xuy8a8](http://bit.ly/2Xuy8a8)

**NOTICEBOARD****LUNCH UP**

Every Tues, 12noon-2pm

A weekly luncheon club providing a healthy and affordable two-course meal for less than £5. No need to book, just drop in. £4.20. Social Area, The Redmond Community Centre, Kayani Avenue, Woodberry Down, N4 2HF. Info: 07804 693 461; [www.okido.com](http://www.okido.com)

**what's on**

Important information for submissions

To submit your listing to What's On for publication in Hackney Today and on the Council website, fill in the e-form at: [www.lovehackney.london/whats-on-in-hackney](http://www.lovehackney.london/whats-on-in-hackney)

Please see the guidance notes on the website for further information.

We reserve the right to edit any material. No submission is guaranteed a listing.

**Competitions**

**Hackney Today offered readers a chance to win tickets to The London Coffee Festival in 445.**

The lucky winner was A Patel, E5

For the latest news, events and opportunities for children and young people, sign up to the Young Hackney e-newsletter: [hackney.gov.uk/newsletters](http://hackney.gov.uk/newsletters)

**A**RECORD 10 teenagers were killed in UK knife attacks in the first two months of this year. For that reason alone: "Boroughs United is more important now than ever," says Janette Collins, CEO of The Crib.

The annual young Londoners' talent show, now in its 19th year, aims to end youth violence and promote creative collaboration between postcodes often felt to be at conflict. It is organised by young volunteers from The Crib, the De Beauvoir-based youth project.

This year, over 200 singers, dance groups and MCs from 17 youth organisations and eight London boroughs united to perform at Hackney Empire on 21 February.

"Boroughs United is about coming together and reducing fear," Janette says.

"It's a celebration of young people's creativity and greatness, instead of destruction."

After a silent tribute to young Londoners who had lost their lives to violence over the past year, the young performers took to the stage.

There were guest performances from Boroughs United regulars Amberleigh, an inclusive African dance and drumming group; singer Ashton Russell, founder member of Diversity



# younghackney



## London united

**“Boroughs United is about coming together and reducing fear. It's a celebration of young people's creativity”**

dancers; and singer Jermain Jackman, who introduced the new Hackney Young Futures Commission.

The commission will be working with young people aged 10 to 25 to see how they view Hackney.

Young Hackney MCs RJ & RG and Valentino won second and third place in their over-13s category, while Rosie Lunda came third in the under-13 singers.

The top spots were won by young performers from Barking and Dagenham, Waltham Forest, Islington, Enfield, and Haringey.

### MORE INFO

 For more info on Hackney Young Futures Commission, email: [emma.winch@hackney.gov.uk](mailto:emma.winch@hackney.gov.uk)  
For more info on The Crib, visit: [thecrib.org.uk](http://thecrib.org.uk)

### BU 2019 results

#### Over-13s dance group

1. Konverse Elite
2. Leaders
3. Illusion 18

#### Over-13s MCs

1. Angel Reid
2. RJ & RG
3. Valentino

#### Over-13s singers

1. Tia Kadir
2. Demi Burgess
3. JCI

#### Under-13s dance group

1. CDC Jnrs
2. Diamond Bratz
3. Young Leaders

#### Under-13s singers

1. Angel
2. Neena Barratt
3. Rosie

## News in brief

### Want a career in culture? STEP into the Smithsonian

WANT a career in the cultural sector? Fancy an all-expenses paid trip to America, to study in the world's largest museum? It might sound like a dream, but a new programme is looking for young East Londoners to do exactly that.

Young residents who are passionate about pursuing a career in the cultural sector (museums, galleries, theatre, dance, performance and music) are being invited to apply to 'STEP into the Smithsonian'.

Should they be selected, applicants will be sent to a three-day bootcamp before flying to Washington DC for a three-week course at the Smithsonian Institution.

To qualify, applicants must be between the ages of 18 and 30, live in Hackney, Newham, Tower Hamlets or Waltham Forest and be unemployed or underemployed. Crucially, they must also be passionate about museums, galleries and performance. The programme's organisers are specifically looking for people who are currently underrepresented in the cultural sector, including people from a black, Asian or minority ethnic background, disabled people and those from the LGBTQI+ community, as well people from lower socio-economic backgrounds. The four people selected will meet in London at the end of April to be given practical skills and support in preparation for their experience. They will then fly to the US where, from 12 to 31 May, they will have daily seminars on topics including photography, graphic design, African American history, popular culture and natural history. Deadline for applications is 18 March. For more, or to apply, visit: [www.createjobslondon.org/jobs/step-into-the-smithsonian](http://www.createjobslondon.org/jobs/step-into-the-smithsonian)



## Celebrate Shakespeare Week in Hackney's libraries

FANCY brushing up on your skimble-skamble? Hackney's libraries are celebrating Shakespeare Week with a series of fun events, encouraging young readers to learn forgotten words from the Bard's best plays.

The nationwide celebration, from 18 to 24 March, was created to give primary schoolchildren a first taste of Shakespeare.

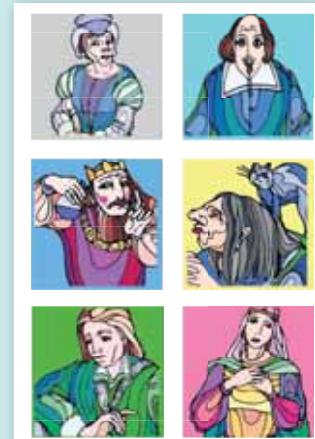
This year, the theme is 'Language and Literacy' and, accordingly, libraries across Hackney will be helping children become one of 'Will's Word Warriors' through fun literacy activities, quizzes, games, film screenings and more.

Mini 'Macbeth' fans can try their hands at making wands and casting spells, and take a Shakespearean

selfie, dressed up in Elizabethan garb.

Other highlights include a retelling of 'A Midsummer Night's Dream' with finger puppets, a Shakespearean quotes treasure hunt and a manga reading group. So stop your bubble-babble and drumble along.

For more info, visit: [www.shakespeareweek.org.uk](http://www.shakespeareweek.org.uk)



### Shakespeare Week highlights

#### Clapton Library, E5 8RA:

Ruff Selfies, 23 March, 10.30am-4pm, all ages

#### Dalston CLR James Library, E8 3BQ:

Shakespearean wand-making, 20 March, 4.30-5.30pm, all ages

#### Hackney Central Library, E8 1GQ:

Skimble-Skamble stuff, 21 March, 4-5pm, all ages

#### Homerton Library, E9 6AS:

Fashion – Shakespearean style, 21 March, 3.30-5pm, all ages

#### Shoreditch Library, N1 6LP:

Shakespearean quote treasure hunt, 18 March, 3.30-6pm, all ages

#### Stamford Hill Library, N16 6SB:

Shakespeare special rhyme session, 20 March, 4-5.30pm, under 5s

#### Stoke Newington Library, N16 0JS:

Shakespeare manga reading group, 16 March, 2-3pm, ages 11-17

# You can RECYCLE CARD & PAPER from around your HOME



## from your BATHROOM

### Top tip:

- Put a **bag** or a **bin** in your bathroom **just for recycling**



## from your BEDROOM

### Top tip:

- Remember to recycle your **toiletries** and **tissue boxes**



## from your KITCHEN

### Top tip:

- **Flatten boxes** to save space in your recycling



## from your LOUNGE

### Top tip:

- **Cardboard packing** from your online orders can also be recycled





## Nightingale sings again



Photos: McLaren Construction

PUPILS in Nightingale Primary School are settling into their brand new school building.

The school made the switch after the half term holiday, leaving its site at Rendlesham Road, E5, for the new school, a few minutes away in Tiger Way.

The Mayor of Hackney, Philip Glanville; Deputy Mayor, Cllr Anntoinette Bramble; and Annie Gammon, Director of Education, joined ward councillors, staff and pupils to see the new facilities, which the school had a major hand in designing.

The building has plenty of facilities to keep pupils active and make learning fun, with a dance studio, climbing wall and a library over Hackney Downs.

“Their previous school was too small. This new school provides them with fantastic spaces to learn, explore and play”

It has various playgrounds for different year groups and a growing area on the roof with raised beds, for pupils to learn about growing their own fruit and vegetables, which will be pollinated by bees from their own hive.

Cllr Bramble said: “It was wonderful to see how excited and proud the pupils are of their school.

“Their previous school needed a lot of work and was too small – this new school provides them with fantastic spaces to learn, explore and play.”

Headteacher Abigail Hopper said: “It has been wonderful to work with the team at Hackney to bring to life our vision for this amazing new school.

“We are looking forward to using the specialist teaching spaces we now have to widen our curriculum and give our children memorable learning experiences.”

The Council is currently considering options for the vacant site at Rendlesham Road. The intention is that it will continue to be used for education purposes.



The Mayor and Deputy Mayor joined fellow dignitaries at the reopened Nightingale school

## News in brief

### Over 86% getting their top choices of preferred schools

MORE than 86 per cent of children in Hackney were offered a place at one of their top three preferred secondary schools when places were confirmed on 1 March. Nearly 2,500 Hackney families applied for a secondary school place this year, with over 85 per cent putting a Hackney school at their first choice. Cllr Anntoinette Bramble, Deputy Mayor, said: “Hackney has some of the very best schools in the country, and I’m pleased so many families have been offered a place at one of their top choices this year.”

### Elatt shortlisted for national TES further education award

FURTHER education charity Elatt, whose training courses in Haggerston welcome refugees and migrants, has been shortlisted for a prestigious national award. Elatt, based in Kingsland Road, teaches English, IT and other courses to young people and adults. It has previously won awards in four separate categories of the TES Further Education Awards. Now, it has been shortlisted for the Training Provider of the Year.

The charity’s senior life skills tutor, Tammela Platt, said: “It is important to recognise that charities play an important part in further education too. We can provide free courses for many learners who wouldn’t be eligible, or wouldn’t have the finances, to study at college.”

The winners will be announced at the awards ceremony on 22 March. For more information, visit [elatt.org.uk](http://elatt.org.uk)



Elatt was presented with the award for Contribution to the Local Community at the TES FE School Awards in 2018

### Father2Father charity founder receives special recognition

A HACKNEY father has been honoured for his work to ensure more young men have positive male role models. Courtney Brown, pictured, founder of the charity Father2Father, received an Award of Special Recognition at the National Mentoring Awards on 1 March.

The charity mentors teenagers, fathers and others to provide young people with supportive male role models. Courtney is also behaviour mentor and parental engagement officer at Cardinal Pole School, E9.

The school’s inclusion manager, Cynthia John, said: “This award is a testament to the dedication, passion and true belief that he has in our young people.” Moses, a Year 9 pupil, added: “He’s a good role model for me.”



I  LOVE  
HACKNEY

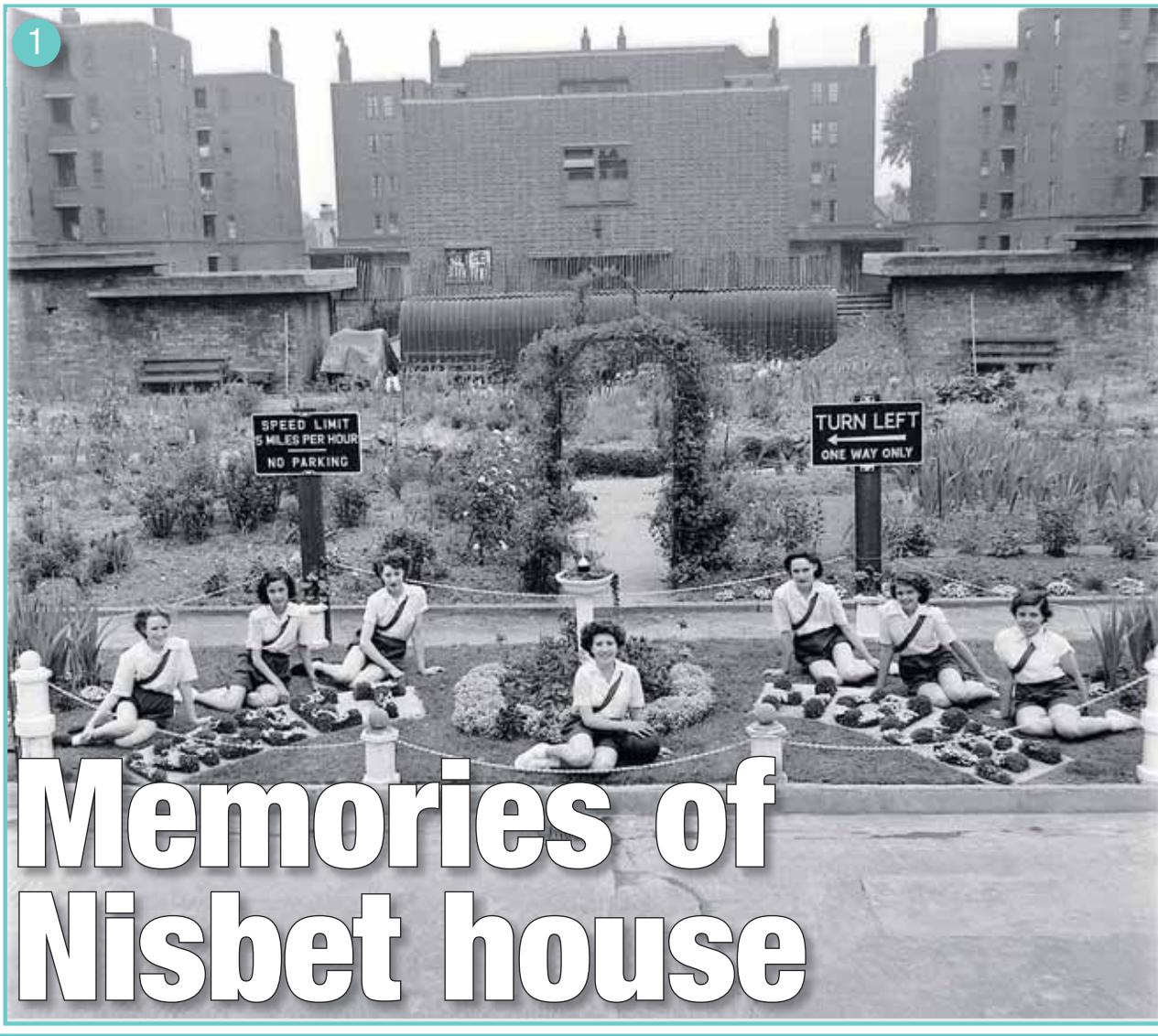
SH  P  
LOCAL

## Do you **really need** a plastic bag?

Support your local high street and reduce the use of plastic bags by shopping with a reusable carrier bag - discounts are available at some participating shops.

 For more information, visit [www.hackney.gov.uk/shop-local](http://www.hackney.gov.uk/shop-local)

 Hackney



1. Nisbet House, netball team, 1952 (R49); 2. Nisbet Argyle FC 1958 (R1447); 3. Nisbet House children's outing, 1952 (R380); 4. Nisbet House OAP Club, 1953 (R365); 5. Wedding, 1961 (R2423)

**C**OMMUNITY has always played a big part in Hackney, as can be seen in these photographs taken by Hackney photographer Ron Gibson.

The photographs seen here all feature life in and around Homerton's post-war housing estate, Nisbet

House, in the 1950s and 60s. You can see Nisbet House with the Forester's Arms just visible in the background in this 1961 wedding photo (image 5).

The winning Nisbet House netball team pose in the impressive garden maintained by the superintendent,

Mr Bunker who lived at Nisbet House (image 1).

In a different kind of ball sport, Nisbet Argyle FC was a family affair for team manager Sam Evans and his children; his sons were in the team, and his daughters were the team's mascots (image 2).

A group of children from

Nisbet House are pictured with the Mayor heading out for the day (image 3).

Hackney Archives is carrying out a two-year project to digitise images from Gibson's studio so that they can be shared with people at events around the borough and online.

A key part of the project

involves interviewing people who appear in the photographs so that their stories can be preserved as part of the history of Hackney.

More photos from RA Gibson's studio are on display at Hackney Museum and at: [flickr.com/photos/hackney\\_archives](http://flickr.com/photos/hackney_archives)

## MORE INFO

 Hackney Archives will be featuring photographs from the Gibson collection in each edition of Hackney Today. If you recognise anyone in the photos, call: 020 8356 8925; or email: [archives@hackney.gov.uk](mailto:archives@hackney.gov.uk)

## The Mayor and councillors

Councillors are elected by residents and serve for four years. The last borough-wide elections took place in May 2018. Councillors have a range of responsibilities, including helping to oversee Council services.

They hold advice surgeries where residents can meet their local representative and ask them to take up issues of concern. Generally they can help with Council related matters, but if the issue is the responsibility of another

person or organisation, councillors can often point people in the right direction and tell residents who they need to see. Hackney has 57 councillors representing areas called wards – see map below.



Hackney's executive **Mayor Philip Glanville** was directly elected by the borough in 2018. He is the political leader of the Council, overseeing the budget and all Council services. The Mayor holds monthly casework surgeries in the Town Hall. To book an appointment, email: [mayor@hackney.gov.uk](mailto:mayor@hackney.gov.uk); or call: **020 8356 2212**. Residents are first encouraged to contact their ward councillor. Civic and ceremonial duties are undertaken by the Speaker of Hackney, who is chosen annually from the borough's 57 councillors. The current Speaker is Cllr Clare Potter.

### 1. BROWNSWOOD

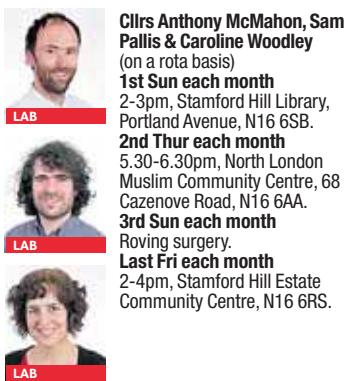


**Cllrs Brian Bell & Clare Potter**  
(on a rota basis)  
**1st Fri each month**  
6.30-7.30pm, The Kings Crescent Estate Community Centre, Queens Drive, N4 2XD.  
**3rd Fri each month**  
6.30-7.30pm, Azalea Court Community Hall, Queens Drive, N4 2LB.

Monthly roving surgeries by request.

Contact these clrs on:  
[brian.bell@hackney.gov.uk](mailto:brian.bell@hackney.gov.uk);  
[clare.potter@hackney.gov.uk](mailto:clare.potter@hackney.gov.uk)

### 2. CAZENOVE



**Cllrs Anthony McMahon, Sam Pallis & Caroline Woodley**  
(on a rota basis)  
**1st Sun each month**  
2-3pm, Stamford Hill Library, Portland Avenue, N16 6SB.  
**2nd Thur each month**  
5.30-6.30pm, North London Muslim Community Centre, 68 Cazenove Road, N16 6AA.

**3rd Sun each month**

Roving surgery.

**Last Fri each month**

2-4pm, Stamford Hill Estate Community Centre, N16 6RS.

### 3. CLISSOLD



**Cllrs Sophie Cameron, Ned Hercock & Sade Etti**  
(on a rota basis)  
**2nd Tues each month**  
6.30-7.30pm, Stoke Newington Library, Stoke Newington Church Street, N16 0JS.

**3rd weekend each month**

Roving surgery. All clrs.

Contact clrs on email:  
[clissold@hackney.gov.uk](mailto:clissold@hackney.gov.uk);  
or call: **020 8356 3373**.

### 4. DALSTON



**Cllrs Soraya Adejare & Peter Snell**  
(on a rota basis)  
**3rd Fri each month**  
6.30-7.30pm, Dalston CLR James Library, Dalston Square, E8 3QB.

**Cllr Peter Snell**

**1st Wed each month**

5.30-6.30pm, Rhodes Estate Community Hall, 24-30 Dalston Lane, E8 4SH.

Contact Cllr Peter Snell on:  
**07941 179 129**.

Contact Cllr Soraya Adejare on:  
**07951 172 744**.

### 5. DE BEAUVOIR



**Cllrs Polly Billington & James Peters**  
(on a rota basis)  
**2nd Sat each month**  
11am-12noon, Happy Cafe, 63 Downham Road, N1.

**4th Sat each month**

11am-12noon, Kingsgate Community Hall, Tottenham Road, N1 4DB.

Contact Cllr Peters on email:  
[james.peters@hackney.gov.uk](mailto:james.peters@hackney.gov.uk);  
or call members services on:  
**020 8356 3373**.

Contact Cllr Billington via members services on: **020 8356 3373**.

### 6. HACKNEY CENTRAL



**Cllrs Ben Hayhurst, Vincent Stops & Sophie Conway**  
(on a rota basis)  
**1st Thur each month**  
6-7pm, roving surgery. Please contact clrs if you would like them to visit your street.  
**3rd Sat each month**  
11am-12noon, Wilton Estate Community Hall, Greenwood Road, E8 1BE.

Contact these clrs on:  
[ben.hayhurst@hackney.gov.uk](mailto:ben.hayhurst@hackney.gov.uk);  
[vincent.stops@hackney.gov.uk](mailto:vincent.stops@hackney.gov.uk);  
[sophie.conway@hackney.gov.uk](mailto:sophie.conway@hackney.gov.uk)

### 7. HACKNEY DOWNS



**Cllr Michael Desmond**  
**1st Sun each month**  
11am-12noon, Luncheon Club, 19 Olympus Square, E5.  
**Cllr Anna-Joy Rickard**  
**2nd Sun each month**  
10am-11am, Landfield Community Hall, Clapton, E5 8QZ.  
**Cllr Sem Moema**  
**2nd Sat each month**  
10am-11am, Beckers Community Hall, Rectory Road, N16 7QT.

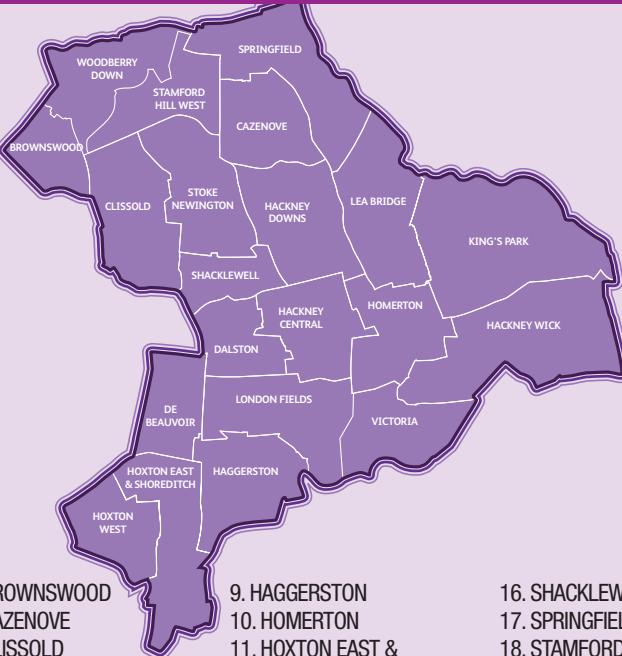
**4th Sun each month**

Roving surgery.

**Last Fri each month**

2-4pm, Stamford Hill Estate Community Centre, N16 6RS.

## Hackney's wards in alphabetical order



1. BROWNSWOOD  
2. CAZENOVE  
3. CLISSOLD  
4. DALSTON  
5. DE BEAUVOIR  
6. HACKNEY CENTRAL  
7. HACKNEY DOWNS  
8. HACKNEY WICK  
9. HAGGERSTON  
10. HOMERTON  
11. HOXTON EAST & SHOREDITCH  
12. HOXTON WEST  
13. KING'S PARK  
14. LEA BRIDGE  
15. LONDON FIELDS

16. SHACKLEWELL  
17. SPRINGFIELD  
18. STAMFORD HILL WEST  
19. STOKE NEWINGTON  
20. VICTORIA  
21. WOODBERRY DOWN

### 17. SPRINGFIELD



**Cllr Simche Steinberger**  
**2nd Mon each month**  
4-5pm, Stamford Hill Library, Portland Avenue, N16 6SB.  
**3rd Sun each month**  
2.30-3.30pm, Asda Parade, U Marka, 158 Clapton Common, E5 9AG.  
**Cllr Michael Levy**  
**3rd Sun each month**  
11.30am-12.30pm, Webb Estate Community Hall, E5 9BD.  
**Cllr Harvey Odze:**  
**2nd Mon each month**  
7.30-8.30pm, The Mount Community Hall, 21 Mount Pleasant Lane, E5 9DW.  
**4th Mon each month**  
7.30-8.30pm, Wrens Park Community Hall, Springfield, E5 9LN.  
Contact Cllr Odze on: **020 8356 1233**.

### 18. STAMFORD HILL WEST



**Cllrs Aron Klein & Zion Papier**  
**Cllr Aron Klein**  
**2nd Mon each month**  
4-5pm, Stamford Hill Library, Portland Avenue, N16 6SB.  
**Cllr Zion Papier**  
**2nd Sun each month**  
1.30-2.30pm, Holmleigh Community Hall, Holmleigh Road Estate, Oxted Court, N16 5WQ.

### 19. STOKE NEWINGTON



**Cllrs Susan Fajana-Thomas, Mete Coban & Gilbert Smyth**  
(on a rota basis)  
**2nd Sat each month**  
11-12noon, Stoke Newington Library, Stoke Newington Church Street, N16 0JS.  
**4th Sat each month**,  
Roving surgery, 11am-1pm.

Contact clrs on email:  
[susan.fajana-thomas@hackney.gov.uk](mailto:susan.fajana-thomas@hackney.gov.uk);  
[mete.coban@hackney.gov.uk](mailto:mete.coban@hackney.gov.uk);  
[gilbert.smyth@hackney.gov.uk](mailto:gilbert.smyth@hackney.gov.uk)

### 20. VICTORIA



**Cllrs Katie Hanson, Clare Joseph & Penny Wrot**  
**Cllr Katie Hanson**  
**2nd Wed each month**  
7-8pm, New Kingshold Community Centre, 49 Ainsworth Road, E9 7JE.  
**Cllr Clare Joseph**  
**1st Sat each month**  
10-11am, Hackney Central Library, 1 Reading Lane, E8 1GQ.  
**Cllr Penny Wrot**  
**Last Sat each month**  
12Noon-1pm, Frampton Park Baptist Church, Frampton Park Road, E9 7PQ.

### 21. WOODBERRY DOWN



**Cllrs Jon Burke & Caroline Selman**  
**Cllr Burke**  
**1st Thurs each month**  
6-7pm, Joseph Court Community Hall, Amhurst Park, N16 5AJ.  
**4th Thurs each month**  
6-7pm, Amwell Court Residents' Hall, Amwell Court, Green Lanes, N4 2NY.  
**Cllr Caroline Selman**  
**2nd Sat each month**  
10-11am, WDCC Office, Unit 2c Rowan Apartments, N4 1FS (Turkish translation service can be arranged in advance).  
**3rd Sun of month**  
10-11am, Ben Simons Community Hall, Block 1-66, Lincoln Court, Bethune Road, N16 5EB.

## Recipes straight from the ovens at Waterhouse

[www.waterhouserestaurant.co.uk](http://www.waterhouserestaurant.co.uk)



THIS is the latest in a series of regular recipes courtesy of Waterhouse – a social enterprise restaurant alongside the Regent's Canal in Shoreditch. The goat's cheese, pesto and tomato puff pastry tart is perfect for after-school meals, picnics or packed lunches to take to work.

### Goats' cheese, pesto and tomato puff pastry tart

Serves 4

#### Ingredients

- 300g ready-made roll of puff pastry
- 250g cherry tomatoes
- 2-3 tbsp pesto
- 90g goats' cheese (grated cheddar works great too)

Preparation time  
10 mins

Cooking time  
25 mins

halved tomatoes (if you are using cheddar cheese, place the cheddar onto the tart and then add the tomatoes)  
 • Bake for 25 mins or until golden brown  
 • Take the tart out and sprinkle the goats' cheese on top, serve with a salad



#### Method

- Preheat the oven to 180C. While the oven is heating up, roll out the pastry onto a baking sheet
- Using a knife, lightly score a border around the inside of the pastry creating a frame
- Using a fork, prick the pastry on the inside of the frame
- Spread the pesto onto the tart and the

Waterhouse – through Blue Marble Training – supports young people across the borough towards careers in the restaurant industry. Owned by Shoreditch Trust, income from this enterprise goes back into training programmes across the borough.

Waterhouse in Orsman Road, N1, is open Mon to Fri 9am to 3pm. Evenings and weekends are available for large bookings

and private events. For more information, visit: [www.waterhouserestaurant.co.uk](http://www.waterhouserestaurant.co.uk) For bookings, email: [eat@waterhouserestaurant.co.uk](mailto:eat@waterhouserestaurant.co.uk); or call: 020 7033 0123.



**WaterHouse Restaurant**

## Making Hackney and City of London autism friendly

THERE is still time to have your say on the living experiences of autistic people in Hackney.

The City and Hackney Autism Alliance Board would like to hear the views of autistic people in Hackney and City of London.

The board will use this information to help form the autism strategy, which will help local

agencies work together to make services and the community friendly to autistic residents.

The board is using the terms 'autistic' and 'autism' to cover various descriptions of autism, diagnosed or otherwise, including Autistic Spectrum Disorder (ASD), Asperger's Syndrome, Autistic Spectrum Condition (ASC) and

neuro-divergence.

The questions in this survey are for autistic people. If you are completing this as a carer for an autistic person please answer the questions with, or on behalf of, them.

For more information about the strategy, and to have your say by 2 April, visit: [consultation.hackney.gov.uk](http://consultation.hackney.gov.uk); or call: 020 8356 4016.



Have your say on autism services in Hackney and the City of London to help form the Autism Strategy

#### Meetings

##### COUNCIL MEETINGS IN MARCH

11	Cabinet Procurement Committee	6pm	14	Ward Forum	7pm
12	Health in Hackney Scrutiny Commission	7pm	18	Skills, Economy and Growth Scrutiny Commission	2pm
13	Hackney Downs Ward Forum	7pm	18	Dalston Ward Forum	7pm
14	Integrated Commissioning Board	10am	20	Pensions Board	10am
	Licensing Sub Committee	2pm	25	Cabinet	6pm
			25	Children and Young People Scrutiny Commission	7pm

Info: 020 8356 3432/3338/3312; or visit: [www.hackney.gov.uk/council-democracy.htm](http://www.hackney.gov.uk/council-democracy.htm)

## Sudoku

For solutions see:  
[www.hackney.gov.uk/hackney-today](http://www.hackney.gov.uk/hackney-today)

#### Easy

6	2	3		1				
4	5		2					
1		7		2	4			
2				9	1			
	7		6					
9	4			2				
3	2		5	9				
	1		4	6				
8		4	2	7				

#### Medium

			6	2	4			
			6	3				
			8	1	3			
			4					
1			9	5	7			
			3	5	8			
			9	6				
			3	8	1	4	6	
2			2	9				

## LONDON BOROUGH OF HACKNEY

## ROAD TRAFFIC REGULATIONS ACT 1984 SECTION 14(1) AND 16A: PROPOSED AND MADE NOTICES

## ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) AND 16A: NOTICES OF PROPOSED AND MADE ORDERS

WE, THE LONDON BOROUGH OF HACKNEY, GIVE NOTICE THAT WE INTEND TO MAKE THE FOLLOWING ORDERS IN THE FIRST PART OF THE TABLE BELOW, AND HAVE MADE THE ORDERS IN THE SECOND PART OF THE TABLE, IN EACH CASE FOR THE REASONS AND DURATION DATES STATED AND WITH ALTERNATIVE DIVERSION ROUTES AVAILABLE

ANDY CUNNINGHAM, HEAD OF STREETSCENE, 11 MARCH 2019

## PROPOSED RESTRICTION (PROPOSED NOTICE)

REF NO.	ROAD NAME	RESTRICTION	REASON	LOCATION	DIVERSION ROUTE	WORK START DATE	WORK END DATE
P2833-1	Clarence Road E8	Road Closure	Crane Operation	From its junction with Lower Clapton Road to its junction with Orchard Grove	Via local signage	25-Mar-19	29-Mar-19
P2820	Crown Place EC2A	Road Closure	Crane Operation	From its junction with Clifton Street to its junction with Sun Street	Via local signage	30-Mar-19	31-Mar-19
P2826	Crown Place EC2A	Road & Footway Closure	Installation of Frame	Both sides, From its junction with Sun Street to its junction with Earl Street	Via local signage	06-Apr-19	07-Apr-19
P2790-1	Fairholt Road N16	Introduction of Oneway	Thames Water Works	Eastbound Direction, From its junction with Lordship Road to its junction with Heathland Road	Via local signage	31-Mar-19	17-May-19
P1763-4	Hearn Street EC2A	Road Closure	Building Works	From its junction with Curtain Road to its junction with Plough Yard	Via local signage	31-Mar-19	30-Jun-19
P2792	Homerton Row E9	Road Closure	Virgin Media Works	From its junction with Furrow Lane in south westerly direction to its entire length	Via local signage	01-Apr-19	03-Apr-19
P2708-1	Lordship Road N16	Road Closure	Thames Water Works	From its junction with Manor Road in a north westerly direction for a distance of 25 metres	Via local signage	22-Mar-19	17-May-19
P2784-2	Manor Road N16	Waiting & Loading Restriction	Thames Water Works	1). Both Sides, From a point in line with the property boundary no 18F & 20 to a point in line with the property boundary no 12B & 10 (2). North west side, From a point in line with the property boundary no 66 & 68 to a point in line with the property boundary no 82 & 84 (3). North west side, Outside 1 to 16 Ferndale House	Not required	01-Apr-19	31-May-19
P2833-2	Mare Street E8 (Narrow Way)	Road Closure	Crane Operation	From its junction with Lower Clapton Road in a southerly direction for a distance of 20 metres	Via local signage	25-Mar-19	29-Mar-19
P2824	Olinda Road N16	Road Closure	Crane Operation	From its junction with Stamford Hill in a north easterly direction for a distance of 50 metres	Via local signage	28-Mar-19	28-Mar-19
P1763-5	Plough Yard EC2A	Road Closure	Building Works	From its junction with Hearn Street to its junction with Shoreditch High Street (A10)	Via local signage	31-Mar-19	30-Jun-19
P2801	Rivington Street EC2A	Road Closure & Introduction of two way traffic	Gas Works	(1). From its junction with Great Eastern Street in an easterly direction for a distance of 42 metres (2). From its junction with Great Eastern Street to its junction with Charlotte Road	Via local signage	25-Mar-19	29-Mar-19
P2818-2	Shore Road E9	Introduction of Two way Traffic	Thames Water Works	From its junction with Tudor Road to its junction with Well Street	Via local signage	01-Apr-19	05-Apr-19
P2789-1	St Kilda's Road N16	Introduction of Oneway	Thames Water Works	Westbound Direction, From its junction with Lordship Road to its junction with Heathland Road	Via local signage	31-Mar-19	17-May-19
P2819	Stanborough Passage N16	Waiting Restriction	Lining works	Both sides, From its junction with Kingsland High Street to along its entire length	Via local signage	25-Mar-19	22-Apr-19
P2818-1	Tudor Road E9	Road Closure & Introduction of Two way Traffic	Thames Water Works	(1). From its junction with Tudor Grove in a north easterly direction for a distance of 35 metres (2). From its junction with Tudor Grove to its junction with Shore Road (3). Emergency gate to be opened	Via local signage	01-Apr-19	05-Apr-19
P2831	Wallis Road E9	Road Closure	Crane Operation	From a point line with property boundary number 99 & 115 in a south westerly direction for a distance of 30 metres	Via local signage	31-Mar-19	31-Mar-19

## CONFIRMED RESTRICTION (MADE NOTICE)

REF NO.	ROAD NAME	RESTRICTION	REASON	LOCATION	DIVERSION ROUTE	WORK START DATE	WORK END DATE
P2823-1	Clapton Common E5	Road Closure	Traffic management Work	From its junction with Craven Walk to its junction with Overlea Road	Via local signage	11-Mar-19	26-Apr-19
P2814	Cremer Street E2	Road Closure	Crane Operation	From its junction with Geffrye Street to its junction with Kingsland Road	Via local signage	23-Mar-19	23-Mar-19
P2783	Hay Street E2	Road Closure	Carriageway Works	From its junction with Dove Row to its junction with Whiston Road	Via local signage	18-Mar-19	20-Mar-19
P2809	Mare Street E8	Bus Lane Suspension	CCTV Duct installation Work	Both direction, From its junction with Ellington Road to its junction with London Lane	Not Required	15-Mar-19	25-Mar-19
P2778	Orsman Road N1	Road Closure	Sewer works	From its junction with Halcomb Street to its junction with Kingsland Road	Via local signage	18-Mar-19	18-Mar-19
P2823-2	Overlea Road E5	Road Closure	Traffic management Work	From its junction with Spring Hill to its junction with Clapton Common	Via local signage	11-Mar-19	26-Apr-19
P2822	Royal Oak Road E8	Footway Closure	Building Works	Opposite side of Footway	Opposite side of Footway	11-Mar-19	10-Jun-19

YOU CAN GET MORE INFORMATION AND MAKE COMMENTS ABOUT THIS PROPOSED AND MADE ORDERS BY CONTACTING THE HELPLINE ON 020 8356 2897



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Hackney



## TRAFFIC

### LONDON BOROUGH OF HACKNEY

#### THE HACKNEY (WAITING, LOADING AND STOPPING RESTRICTIONS) (MAP BASED) (AMENDMENT NO.\* ) ORDER 2018

#### THE HACKNEY (PARKING PLACES) (MAP BASED) (AMENDMENT NO.\* ) ORDER 2018 TT1326

1. NOTICE IS HEREBY GIVEN that on the 8th March 2019 the Council of the London Borough of Hackney proposes to make the above mentioned orders under the Road Traffic Regulation Act 1984 as amended.

Install cycle parking (cycle hangers) in the following location

**Osbaldeston Road** – On the side of 98 Cazenove Road, 17m from the junction with Cazenove Road, replacing 2.5m of controlled parking

2. Plans of the proposed measures can be inspected during normal office hours on Mondays to Fridays for a period of 21 days from the date, on which this notice is published, in the visitor's reception area, London Borough of Hackney, Hackney Service Centre, 1 Hillman Street, London, E8 1DY. Further information may be obtained at [www.hackneytraffweb.co.uk](http://www.hackneytraffweb.co.uk), or by contacting Helpdesk on 020 8356 8991 and quoting the above TT reference number.

3. Any objections or other representations about the Orders should be sent in writing to the Streetscene – Networks Team at the address specified in paragraph above or emailed to [streetworks@hackney.gov.uk](mailto:streetworks@hackney.gov.uk) within 21 days from the date on which this notice is published. All objections must specify the grounds on which they are made.

### LONDON BOROUGH OF HACKNEY

#### THE HACKNEY (PARKING PLACES) (MAP BASED) (CONSOLIDATION) (AMENDMENT No.11) ORDER 2019 TT1329

1. NOTICE IS HEREBY GIVEN that on the 8th March 2019 the Council of the London Borough of Hackney made the above-mentioned Order under the Road Traffic Regulation Act 1984 as amended.

2. The general effect of the Order will be to amend the

Articles to The Hackney (Parking Places) (Map Based) (Consolidation) Order 2018 to enable the temporary use of parking bays as 'parklets', (being extensions to the kerb that give alternative non-vehicular use to the road space).

3. Copies of the Order, which will come into force on 18th March 2019, other relevant Orders, and other documents giving more detailed particulars of the Order, can be inspected during normal office hours Mondays to Fridays, for a period of six weeks from the date on which the Order is made, in the visitors reception area, London Borough of Hackney, Hackney Service Centre, 1 Hillman Street, E8 1DY. Further information may be obtained at [www.hackneytraffweb.gov.uk](http://www.hackneytraffweb.gov.uk) or by contacting Helpdesk on 020 8356 8991 and quoting the above TT reference number.

4. If any person wishes to question the validity of the Order, or of any provision contained therein on the grounds that it is not within the powers conferred by the Road Traffic Regulation Act 1984 or that any requirement of the Act or of any instrument under the Act has not been complied with, that person may, within six weeks of the date on which the Order is made, apply for the purpose to the High Court.

### LONDON BOROUGH OF HACKNEY

#### THE HACKNEY (WAITING, LOADING AND STOPPING RESTRICTIONS) (MAP BASED) (CONSOLIDATION) (AMENDMENT No.11) ORDER 2019

#### THE HACKNEY (PREScribed ROUTES AND 20 MPH SPEED LIMIT) (CONSOLIDATION) (AMENDMENT NO.16) ORDER 2019 TT1331

1. NOTICE IS HEREBY GIVEN that on the 8th March 2019 the Council of the London Borough of Hackney made the above-mentioned Orders under the Road Traffic Regulation Act 1984 as amended.

2. The general effect of the Orders will be as follows;

a) Parking bay changes:

- Removal of existing Permit and Pay and Display bays outside No 64 and No 65 Clifton Street;
- Removal of existing Motorcycle Only bays opposite No 65 Clifton Street;
- Relocation of existing Pay and Display bay from outside

No 58 Worship Street to opposite No 56 Worship Street.

b) New double yellow lines and double blips (no waiting and no loading at all times):

- At the junction of Clifton Street with Holywell Row, outside No 64 and 4m north of No 65 for a length of 28m;
- At the junction of Clifton Street with Worship Street, from 2m East of No 65 for a length of 23m.
- Permanent Road Closure: Permanently close Clifton Street, from Worship Street to Holywell Row, to all motor vehicles
- One way: Extension of existing one way (northbound) in Holywell Row to its junction with Clifton Street.
- 20mph maximum speed limit: Extension of existing Borough wide 20mph zone to include full length of Worship Street and Appold Street.

3. Copies of the Orders, which will come into force on 18th March 2019, other relevant Orders, and other documents giving more detailed particulars of the Orders, can be inspected during normal office hours Mondays to Fridays, for a period of six weeks from the date on which the Orders are made, in the visitors reception area, London Borough of Hackney, Hackney Service Centre, 1 Hillman Street, E8 1DY. Further information may be obtained at [www.hackneytraffweb.gov.uk](http://www.hackneytraffweb.gov.uk) or by contacting Helpdesk on 020 8356 8991 and quoting the above TT reference number.

If any person wishes to question the validity of the Orders, or of any provision contained therein on the grounds that it is not within the powers conferred by the Road Traffic Regulation Act 1984 or that any requirement of the Act or of any instrument under the Act has not been complied with, that person may, within six weeks of the date

### LONDON BOROUGH OF HACKNEY

#### THE HACKNEY (WAITING, LOADING AND STOPPING RESTRICTIONS) (MAP BASED) (CONSOLIDATION) (AMENDMENT No.11) ORDER 2019 TT1333

1. NOTICE IS HEREBY GIVEN that on the 8th March 2019 the Council of the London Borough of Hackney made the above-mentioned Order under the Road Traffic Regulation Act 1984 as amended.

2. The general effect of the Order will be as follows;

a) Introduce no waiting at any time;

#### Amhurst Park

i. On the south side 5m west of the junction with Ray Pinter close for a distance of 28.3m eastwards.

#### Big Hill

ii. On the west side 3m south of the extended building line of no.35 Holmbury View for a distance of 32m southwards.

iii. On the east side 5m south of the extended building line of no.35 Holmbury View for a distance of 8m southwards.

iv. On the east side 8m north of extended building line of no.35 Holmbury View for a distance of 8m to be implemented on access to Hill House.

#### Harrington Hill

i. On the north side 2m east of the extended building line of 1-21 Courtlands for a distance of 6m westwards.

ii. On the north side 10.5m north east of the extended building line of 1-21 Courtlands for a distance of 59m in a north easterly direction.

iii. On the east side 6.5m across access to High Hill Ferry

iv. 5.5m south west of the extended building line of 1-14 Harrington House for a distance of 22m in north easterly direction including access road to the estate.

#### Mount Pleasant Lane

v. On the east side 3m south of the entrance to Chiltern Place for a distance of 12m northwards.

vi. On the west side opposite Chiltern Place 8.5m.

3. Copies of the Order, which will come into force on 18th March 2019, other relevant Orders, and other documents giving more detailed particulars of the Order, can be inspected during normal office hours Mondays to Fridays, for a period of six weeks from the date on which the Order is made, in the visitors reception area, London Borough of Hackney, Hackney Service Centre, 1 Hillman Street, E8 1DY. Further information may be obtained at [www.hackneytraffweb.gov.uk](http://www.hackneytraffweb.gov.uk) or by contacting Helpdesk on 020 8356 8991 and quoting the above TT reference number.

4. If any person wishes to question the validity of the Order, or of any provision contained therein on the grounds that it is not within the powers conferred by the Road Traffic

Hackney

Regulation Act 1984 or that any requirement of the Act or of any instrument under the Act has not been complied with, that person may, within six weeks of the date on which the Order is made, apply for the purpose to the High Court.

#### LONDON BOROUGH OF HACKNEY

#### THE HACKNEY (WAITING, LOADING AND STOPPING RESTRICTIONS) (MAP BASED) (CONSOLIDATION) (AMENDMENT No.\*\*) ORDER 201\*

#### THE HACKNEY (PARKING PLACES) (MAP BASED) (CONSOLIDATION) (AMENDMENT No.\*\*) ORDER 201\* TT1336

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hackney proposes to make the above-mentioned Orders under the Road Traffic Regulation Act 1984 as amended.

2. The general effect of the Orders will be as follows;

a. **Brownswood Road:** replace the single yellow line waiting restrictions outside Nos; 1 to 25, Hexton Court with double yellow line "at any time" waiting restrictions.

b. **Castlevue Close:** replace the single yellow line waiting restrictions outside Nos; 13 and 14 with double yellow line "at any time" waiting restrictions.

c. **Clissold Crescent:** replace the single yellow line waiting restrictions outside Nos; 1 to 16, Avon House, with double yellow line "at any time" waiting restrictions.

d. **Colthurst Crescent:** replace the single yellow line waiting restrictions opposite Nos; 36 to 46, to the side of Nos; 65 to 75 and opposite Nos; 82 to 86 with double yellow line "at any time" waiting restrictions;

e. **Dalston Lane:** introduce no loading "at any time" restrictions between No; 124c and No; 128;

f. **Fassett Square:** extend the double yellow line "at any time" restrictions (at both ends) outside No; 1 and No; 1a Fassett Square by replacing 1;2 metres of residents' parking (2;4 metres in total)

g. **Jessam Avenue:** remove the disabled bay outside Lea View House (opposite Nos; 46/48);

h. **King's Crescent Estate:** introduce double yellow line "at any time" waiting restrictions at various locations in Ardley Court and Rushden Court within King's Crescent Estate;

i. **Lordship Park:** replace the single yellow line waiting restrictions outside No; 58, No; 77 and Nos; 93 – 95 with double yellow line "at any time" waiting restrictions;

j. **Lynmouth Road:** remove the disabled bay opposite No; 64;

k. **Median House:** Introduce a shared use parking bay at the side of No; 42 Lower Clapton Road, the Lord Cecil public house;

l. **Morning Lane (Trelawney Estate):** introduce a permit parking bay at the rear of No; 20 Morning Lane and double yellow line "at any time" waiting restrictions at various locations at the rear of Nos; 4 to 20 Morning Lane;

m. **Myddleton Avenue:** replace the single yellow line waiting restrictions opposite Nos; 55 to 67, Nos; 56 to 68 and outside the western section of the private garden with double yellow line "at any time" waiting restrictions;

n. **Portland Avenue:** introduce a disabled bay outside No; 66 (6;6 metres);

o. **Roding Road:** replace the double yellow line "at any time" waiting restrictions at the side of No; 13 Ashenden Road with a residents' parking space;

p. **Stoke Newington Church Street:** replace the single yellow line waiting restrictions outside Nos; 168 to 170B, Nos; 174A to 178A and No; 231/233 with double yellow line "at any time" waiting restrictions;

q. **Woodberry Grove:** replace the single yellow line waiting restrictions outside Finsbury Park Hotel public house with double yellow line "at any time" waiting restrictions.

3. Plans of the proposed measures can be inspected during normal office hours on Mondays to Fridays for a period of 21 days from the date, on which this notice is published, in the visitor's reception area, London Borough of Hackney, Hackney Service Centre, 1 Hillman Street, London, E8 1DY. Further information may be obtained at [www.hackneytraffweb.co.uk](http://www.hackneytraffweb.co.uk), or by contacting Helpdesk on 020 8356 8991 and quoting the above TT reference number.

4. Any objections or other representations about either of the Orders should be sent in writing to Streetscene – Networks Team at the address specified in paragraph 3 above or emailed to [streetworks@hackney.gov.uk](mailto:streetworks@hackney.gov.uk) within 21 days from the date on which this Notice is published. All objections must specify the grounds on which they are made.

21 days from the date on which this Notice is published. All objections must specify the grounds on which they are made.

#### LONDON BOROUGH OF HACKNEY

#### THE HACKNEY (WAITING, LOADING AND STOPPING RESTRICTIONS) (MAP BASED) (CONSOLIDATION) (AMENDMENT No.\*\*) ORDER 2019

#### THE HACKNEY (PARKING PLACES) (MAP BASED) (CONSOLIDATION) (AMENDMENT No.\*\*) ORDER 2019

#### THE HACKNEY (PREScribed ROUTES AND 20 MPH SPEED LIMIT) (CONSOLIDATION) (AMENDMENT NO.\*\*) ORDER 2019 TT1346

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hackney proposes to make the above-mentioned Orders under the Road Traffic Regulation Act 1984 as amended.

2. The general effect of the Orders will be as follows;

##### a) Introduce no waiting at any time

1. Culford Road

i. on the east side from the junction with Balls Pond Road for a distance of 14 metres

ii. on the west side extend no waiting at any time for 20 metres in a southerly direction

2. Balls Pond Road extend the no waiting at any time for 20 metres to outside No 131 Balls Pond Road

##### b) Introduce no loading at any time

1. On the south side of Balls Pond Road from the junction with Culford Road to the western boundary of No 81 Balls Pond Road

2. Culford Road

iii. on the east side from the junction with Balls Pond Road for a distance of 14 metres

iv. on the west side extend no waiting at any time for 20 metres in a southerly direction

3. Balls Pond Road extend the no waiting at any time for 20 metres to outside No 131 Balls Pond Road

c) Introduce prohibition of right turn (with exemption for pedal cycles)

1. Balls Pond Road at the junction with Culford Road south bound from the junction

3. Plans of the proposed measures can be inspected during normal office hours on Mondays to Fridays for a period of 21 days from the date, on which this notice is published, in the visitor's reception area, London Borough of Hackney, Hackney Service Centre, 1 Hillman Street, London, E8 1DY. Further information may be obtained at [www.hackneytraffweb.co.uk](http://www.hackneytraffweb.co.uk), or by contacting Helpdesk on 020 8356 8991 and quoting the above TT reference number.

4. Any objections or other representations about either of the Orders should be sent in writing to Streetscene – Networks Team at the address specified in paragraph 3 above or emailed to [streetworks@hackney.gov.uk](mailto:streetworks@hackney.gov.uk) within 21 days from the date on which this Notice is published. All objections must specify the grounds on which they are made.

#### LONDON BOROUGH OF HACKNEY

#### THE HACKNEY (WAITING, LOADING AND STOPPING RESTRICTIONS) (MAP BASED) (CONSOLIDATION) (AMENDMENT No.\*\*) ORDER 2019

#### THE HACKNEY (PARKING PLACES) (MAP BASED) (CONSOLIDATION) (AMENDMENT No.\*\*) ORDER 2019

#### THE HACKNEY (PREScribed ROUTES AND 20 MPH SPEED LIMIT) (CONSOLIDATION) (AMENDMENT NO.\*\*) ORDER 2019

#### ROAD HUMPS - HIGHWAYS ACT 1980 - SECTION 90C TT1338

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hackney proposes to make the above-mentioned Orders under the Road Traffic Regulation Act 1984 as amended.

2. NOTICE IS HEREBY GIVEN that the London Borough of Hackney, in accordance with the Section 90C of the Highway Act 1980 as amended proposes to introduce raised entry treatments, as detailed in this notice.

3. The general effect of the Orders will be as follows;

##### a) Craven Walk – Clapton Common junction: raised entry treatment table

Centred at a point 4.0 metres south of the southern kerbline of Craven Walk, a raised entry treatment table with plateau length 6.0 metres and 1:10 gradient on/off ramps.

##### b) Clapton Common – Overlea Road junction: raised

#### entry treatment table

Centred at a point 4.0 metres east of the eastern kerbline of Clapton Common, a raised entry treatment table with plateau length 6.0 metres and 1:10 gradient on/off gradient ramps.

##### c) Overlea Road – Spring Hill junction: raised entry treatment table

Centred at a point 4.1 metres north of the northern kerbline of Overlea Road, a raised entry treatment table with plateau length 6.0 metres and 1:10 gradient on/off ramps.

##### d) Sinusoidal road humps

Sinusoidal road humps with an average height of 75mm and width 3.7 metres outside 27 and 22 Overlea Road

##### e) Craven Walk southern kerbline - waiting and loading restrictions

- From the western kerbline of Clapton Common westwards for 10 metres
- From the eastern kerbline of Clapton Common eastwards for 6.0 metres

##### f) Clapton Common – waiting and loading restrictions (western kerbline)

- From the junction with Craven Walk southwards for 10.2 metres
- From a point 52 metres south of the southern kerbline of Craven Walk for 5.4 metres
- From the southern kerbline of Overlea Road northwards for 7.6 metres
- From the western kerbline of Clapton Common eastwards for 1.7 metres

##### g) Clapton common Waiting & Loading restrictions (eastern kerbline)

- From the junction with Craven Walk to the junction with Overlea Road.

##### h) Overlea Road waiting and loading restrictions

###### 1. northern kerbline

- From the eastern kerbline of Clapton Common eastwards for 37.3 metres

###### 2. southern kerbline

- From the eastern kerbline of Clapton Common eastwards for 52.8 metres

###### 3. western kerbline

- From the northern kerbline of Spring Hill, northwards for 10 metres

###### 4. eastern kerbline

- From the northern kerbline of Spring Hill northwards for 10 metres

##### i) Spring Hill northern kerbline – waiting and loading restrictions

- From the western kerbline of Overlea Road, westwards for 6.0 metres
- From the eastern kerbline of Overlea Road, eastwards for 5.0 metres

##### j) Introduce one way restrictions

- 1. on Clapton Common south bound from the junction with Craven Walk to the junction with Overlea Road except pedal cycles.

- 2. on Overlea Road south bound from the junction with Clapton Common to the junction with Spring Hill except pedal cycles.

- 4. Plans of the proposed measures can be inspected during normal office hours on Mondays to Fridays for a period of 21 days from the date, on which this notice is published, in the visitor's reception area, London Borough of Hackney, Hackney Service Centre, 1 Hillman Street, London, E8 1DY. Further information may be obtained at [www.hackneytraffweb.co.uk](http://www.hackneytraffweb.co.uk), or by contacting Helpdesk on 020 8356 8991 and quoting the above TT reference number.

- 5. Any objections or other representations about either of the Orders should be sent in writing to Streetscene – Networks Team at the address specified in paragraph 3 above or emailed to [streetworks@hackney.gov.uk](mailto:streetworks@hackney.gov.uk) within 21 days from the date on which this Notice is published. All objections must specify the grounds on which they are made.

Unless otherwise stated all traffic notices are as follows: Dated this 11th day of March 2019

Andrew Cunningham, Head of Streetscene (The officer appointed for this purpose)



#### PLANNING

##### LONDON BOROUGH OF HACKNEY NOTICE UNDER THE TOWN AND COUNTRY PLANNING ACTS AND RELATED ORDERS

##### EC1V

205 City Road London EC1V 1JN Installation of internally illuminated fascia sign and internally illuminated projecting sign 2019/0434 Affects the Setting of a Conservation Area

##### EC2A

7-10 Batemans Row London EC2A 3HH Erection of part two-storey, part three-storey roof extension; part demolition and reinforcement of existing structure behind retained facade; elevational alterations to include replacement front doors. 2019/0430 Affects the Setting of a Conservation Area

21 Holywell Row London EC2A 4JB Erection of additional storey at third floor level; erection of three storey rear extension at first, second and third floor levels; changes to the shopfront; creation of first floor rear terrace with privacy screen; erection of extract flue to rear; to facilitate the creation of a self-contained residential unit at the upper floors. 2019/0470 Affects the Setting of a conservation Area

Quick and Tower House 65 Clifton Street London EC2A 4JE Demolition of the existing buildings and redevelopment to provide a 9 storey building and two levels of basement comprising office (B1) and flexible use (A1-A4, D1 and D2 with associated cycle parking, landscaping and enabling works. 2019/0462 Major Development

##### E2

3 Cleeve House Calvert Avenue London E2 7JJ Internal alterations including creation of an arch through existing wall, replacement of doors including entrance door to unit from communal area, new internal partition, replacement flooring, relocation of kitchen cupboards and replacement of bathroom furniture. 2019/0478 Listed Building

##### E5

Kings Hall Leisure Centre 39 Lower Clapton Road Hackney London E5 0NU Listed Building Consent for works to a slate roof, an asphalt roof and timber windows and to remove a lantern roof. 2019/0349 Listed Building Consent

Flat D 60 Lower Clapton Road Hackney London E5 0RN Erection of a two storey (plus basement) building in the rear garden to provide ancillary living accommodation associated with the existing one-bedroom unit (following demolition of existing two-storey studio) 2019/0042 Affects the Setting of a Conservation Area & Affects Setting of a Listed Building

90 Reighton Road London E5 8SG Erection of single-storey rear and part side infill extension at lower ground floor level; erection of mansard style roof extension; creation of front lightwell and front entrance at lower ground floor level; conversion of extended property into three self-contained residential units. [Note for consultation, proposed dwelling mix is 1 x 1-bed, 1 x 2-bed, 1 x 3-bed] 2019/0487 Affects the Setting of a Conservation Area

##### E8

Flat C - 6 St Marks Rise London E8 2NJ Minor material amendment to planning application 2017/2443 dated 20/09/2017 comprising amendments to dormer fenestration design and the additional of one additional roof light to rear roof slope. 2019/0400 Affects the Setting of a Conservation Area

51-63 Ridley Road London E8 2NP Change of use, conversion and extension of the building, including the erection of an additional roof storey and full re-clad of the structure, to provide A1 retail floorspace at ground floor level, B1 office floorspace at lower-ground and first floor level, and 10 residential units (8 x 3 bedroom, 1 x 2 bedroom and 1 x 1 bedroom) at second and third floor level, with associated landscaping and facilities. 2017/2897 Affects the Setting of a Conservation Area - Major Development

20 Dalston Lane Hackney London E8 3AZ Variation of condition 3 (Use shall operate until 1st February 2013) attached to planning permission ref 2011/2447 dated 10/01/2012 to remove the temporary time restriction. Variation of condition 4 (Development shall not include any primary cooking process) attached to planning permission ref 2011/2447 dated 10/01/2012 to remove the restriction [For consultation purposes: no extractor flue will be installed as a result of this] 2019/0422 Affects the Setting of a Conservation Area

52 Lavender Grove Hackney London E8 3LS Erection of a single storey ground floor rear extension 2019/0423 Affects the Setting of a Conservation Area

294 Queensbridge Road Hackney London E8 3NH Erection of part full-width single storey ground floor rear extension, part half width single storey first floor rear extension; alterations to the existing metal front gate and brick piers,

installation of water proofing membrane and new floor finish to the front garden; alterations to windows and doors of the property; Erection of a dormer roof; removal of existing chimney breast; creation of paved rear patio with lowered garden surface level, erection of timber privacy screen to site boundaries on top of existing brick boundaries walls; internal alterations of the listed building. 2019/0710 Affects Setting of a Listed Building

**294 Queensbridge Road Hackney London E8 3NH** Erection of part full-width single storey ground floor rear extension, part half width single storey first floor rear extension; alterations to the existing metal front gate and brick piers, installation of water proofing membrane and new floor finish to the front garden; alterations to windows and doors of the property; Erection of a dormer roof; removal of existing chimney breast; creation of paved rear patio with lowered garden surface level, erection of timber privacy screen to site boundaries on top of existing brick boundaries walls; internal alterations of the listed building. 2019/0643 Affects the Setting of a Conservation Area

**Land in front of 17-21 London Lane Hackney London E8 3PR** Creation of three front gardens; erection of 1.2m boundary railings and 2m close boarded fence, entrance gates, entrance pergolas and landscaping 2018/4620 Affects the Setting of a Conservation Area

**61-63 Westgate Street Hackney London E8 3RL** Removal of existing air conditioning units from first floor rear elevation and installation of 3 new air condenser units to the roof. 2018/4595 Affects the Setting of a Conservation Area

**20 Albion Square Hackney London E8 4ES** Excavation of front lightwell, installation of a handrail, a stair to basement level and basement level door 2019/0173 Affects Setting of a Listed Building

**20 Albion Square London E8 4ES** Excavation of front lightwell, installation of a handrail, a stair to basement level and basement level door 2019/0161 Affects the Setting of a Conservation Area & Affects Setting of a Listed Building

**4 Albion Square Hackney London E8 4ES** Refurbishment of Upper Ground and First Floor of Grade II Listed semi-detached house. Various internal alterations including new openings at Upper Ground level. 2019/0472 Listed Building Consent

**7, 8 & 9 Magnin Close London E8 4LF** Replacement of front and rear windows and doors. 2019/0335 Affects Setting of a Listed Building

## E9

**23 A Church Crescent London E9 7DH** Internal alterations and replacement front door. 2019/0447 Affects the Setting of a Conservation Area Affects Setting of a Listed Building

**23 A Church Crescent London E9 7DH** Internal alterations and replacement front door. 2019/0563 Listed Building Consent

**8 St Thomas's Place London E9 7PW** Erection of a two storey side infill extension at first floor level 2019/0364 Affects the Setting of a Conservation Area

## N1

**126 Southgate Road London N1 3HX** Erection of a single storey ground floor rear extension, single storey rear outbuilding incidental to the host property, front boundary wall and fence, bin store, insertion of rooflights to side extension and replacement of windows to the front and rear elevations 2019/0555 Listed Building Consent

**1 A Bentley Road Hackney London N1 4BY** Erection of two storey mansard roof extension to form a three bedroom flat. 2019/0073 Affects the Setting of a Conservation Area

**122 Hertford Road Hackney London N1 4LP** Erection of a single-storey side infill extension to the rear of the property, and the addition of an oriel window to the rear wall of the closet wing at ground floor level. 2019/0324 Affects the Setting of a Conservation Area

**54 Ivy Street London N1 5JE** Demolition behind a retained front facade and refurbishment and erection of part -2, part-3, part-4 storey extension to accommodate community facilities at basement ground (Class D1) floor level and one self-contained dwellinghouse (Class C3) at first, second and third floor levels including provision of terraces at first, second and third floor levels. 2019/0071 Affects the Setting of a Conservation Area

**19-21 Pitfield Street Hackney London N1 6HB** Retention of kitchen ventilation and extraction equipment and installation of security shutters. 2018/4243 Affects Setting of a Listed Building

**19-21 Pitfield Street Hackney London N1 6HB** Retention of kitchen ventilation and extraction equipment; installation of security shutters and internal alterations 2019/0251 Affects Setting of a Listed Building

## N4

**Woodberry Down Primary School Woodberry Grove Hackney London N4 1SY** Erection of canopy to rear of caretaker's building. [Retrospective] [Note for consultation: Listed Building Consent application 2019/0753 also received] 2019/0690 Affects the Setting of a Conservation Area Affects

### Setting of a Listed Building

**Woodberry Down Primary School Woodberry Grove Hackney London N4 1SY** Erection of canopy to rear of caretaker's building. [Retrospective] [Note for consultation: planning application 2019/0690 also received] 2019/0753 Listed Building Consent

## N16

### 129 Stoke Newington High Street London N16 0PH

Change of Use from Use Class A3 (restaurant and cafes) to mixed use as A4 (drinking establishment) with A3 (restaurants and cafes). [Note for consultation: Proposed opening hours are 1000 to midnight Monday to Saturday, 1000 to 2330 on Sundays and Bank Holidays] 2019/0598 Affects the Setting of a Conservation Area

**73 Lordship Road London N16 0QX** Redevelopment of site including erection of four storey building over basement, ground, first and second floor levels, linked to host building by a part single storey, part three storey extension over basement, ground and first floor levels, refurbishment/ restoration of the existing building including erection of a new three -storey wing to the south of the building over basement, ground and first floor levels, demolition of outbuildings and lean -to the north of the existing building and associated landscaping, drop off area and new crossovers on Lordship Road to provide a 6 year, two form entry school (use class D1). 2019/0086 Affects the Setting of a Conservation Area - Major Development

**34 Forburg Road Hackney London N16 6HS** Erection of a flat roof rear dormer, erection of a flat roof single storey rear infill extension and the amalgamation of the existing 1 x 1 bedroom basement flat and the 1 x 4 bedroom upper floor flat in to a 1 x 5 bedroom dwellinghouse. 2018/4624 Affects the Setting of a Conservation Area

**86 Forburg Road LONDON N16 6HT** Variation of condition 2 (Development in accordance with Plans) attached to planning permission ref 2013/3586 dated 25/02/2014 - Erection of rear ground floor single storey extension and erection of rear roof extension to main roof slope. Reduction in depth of existing rear ground floor single storey extension to back addition /outrigger. The variation would allow a full width basement excavation and additional lightwells to the rear. 2017/2179 Affects the Setting of a Conservation Area

**54 Osbaldeston Road Hackney London N16 7DR** Erection of single-storey side and rear extension at lower ground floor level. [Retrospective application] 2017/4137 Affects the Setting of a Conservation Area

**37 Norcott Road Hackney London N16 7EJ** Increase in depth of existing basement and creation of front lightwell; conversion of basement into self -contained residential unit. 2019/0467 Affects the Setting of a Conservation Area

**37 Norcott Road Hackney London N16 7EJ** Extension of basement level to side of property and excavation to deepen existing basement; creation of front lightwell and external alterations. 2019/0341 Affects the Setting of a Conservation Area

**Flat 1 24 Stoke Newington Common, London N16 7ER** Replacement of window to the rear with bi-fold doors and the instalation of a new window to the side at ground floor level and other associated external alterations. 2018/4641 Affects the Setting of a Conservation Area

**210 Stoke Newington High Street London N16** Retention of change of use from shop (A1 use class) to cafe/ restaurant (A3 use class) at basement and ground floors; installation of extract/ventilation system and flue on rear elevation (Retrospective) 2018/4599 Affects the Setting of a Conservation Area

**Newington Green Church And Islington Unitarians, Flat A 39 Newington Green Hackney London N16 9PR** Demolition and reconstruction of ground floor internal wall between meeting room and kitchen area. 2019/0664 Listed Building Consent

London Borough of Hackney Notice under the Town and Country Planning Acts and Related Orders The Applications can be inspected between 9am and 5pm at 1 Hillman Street London, E8 1DY. They can also be viewed on the following website: [www.hackney.gov.uk/planning](http://www.hackney.gov.uk/planning). Representations should be made in writing within 21 days to the Development Control Manager, 2 Hillman Street, London, E8 1FB. All representations will be acknowledged in writing. Ian Rae, Head of Development Management, 11 MARCH 2019

## ARTICLE 13

### TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) (ENGLAND) ORDER 2015 NOTICE UNDER ARTICLE 13 OF APPLICATION FOR PLANNING PERMISSION

Proposed development at Land lying to the west of Angel

Lane, Stratford, London, E15 1AA.

Take notice that Stratford Garden Development Limited is applying to the London Legacy Development Corporation for planning permission for:

Development of a multi-use entertainment and leisure building comprising sphere, terraces, podium, plaza, ground and basement levels with an illuminated external display (sui generis use including flexible entertainment, assembly and leisure venue with an illuminated internal display, music venue, restaurant / members' lounge / nightclub, bars, restaurants, cafés, retail and merchandising, hospitality and catering facilities, box office, security facilities, rehearsal spaces, back of house event facilities, offices, storage, vehicle parking, servicing and loading, external terraces with landscaping and café, bar, retail and open air entertainment facilities, and all supporting and complementary facilities for such uses) and the construction of new pedestrian and vehicular bridges, highway and access works, servicing, open space, hard and soft landscaping, demolition of existing structures, associated infrastructure, plant, utilities and other works incidental to such development.

Any owner\* of the land or tenant\*\* who wishes to make representations about this application should write to the London Legacy Development Corporation within 14 days of the date of publication of this notice at:

Planning Department  
London Legacy Development Corporation  
Level 10

1 Stratford Place, Montfichet Road  
London  
E20 1EJ

\* "owner" means a person having a freehold interest or a leasehold interest the unexpired term of which is not less than 7 years.

\*\* "tenant" means a tenant of an agricultural holding any part of which is comprised in the land.

### Signatory: DP9 Limited on behalf of Stratford Garden Development

Dated 11 March 2019

Statement of owners' rights: The grant of planning permission does not affect owners' rights to retain or dispose of their property, unless there is some provision to the contrary in an agreement or in a lease.

Statement of agricultural tenants' rights: The grant of planning permission for non-agricultural development may affect agricultural tenants' security of tenure.

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## LICENSING

Notice is given that **HASAN CEVIK** applied to **HACKNEY COUNCIL** for a premises licence at: **75 MARE STREET, HACKNEY, LONDON, E8 4RG**

In order that the following licensable activities can take place: **THE PREMISES LICENSE WILL ENABLE TURQUOISE KITCHEN TO PLAY RECORDED MUSIC IN THE PREMISES BETWEEN THE HOURS OF 11:00 AND 22:30,**

**THE MUSIC WILL BE ONLY FOR INDOOR CUSTOMERS. ALSO THE PREMISES IS APPLYING FOR THE LICENSE TO SUPPLY ITS CUSTOMERS WITH ALCOHOL DURING ITS WORKING HOURS, THE ALCOHOL WILL BE AVAILABLE BETWEEN 12:00 TO 22:30 FROM MONDAY TO SATURDAY AND SUNDAYS FROM 12:00 TO 21:30.**

**ALSO THERE MAY BE VARIATION IN HOURS DURING FESTIVE SEASON SUCH AS CHRISTMAS AND NEW YEARS.**

The licence register listing details of the application is held at the Licensing Service, Hackney Service Centre, 1 Hillman Street, London E8 1DY (Tel No. 020 8356 4970). Details are also available on-line at [www.hackney.gov.uk/licensing](http://www.hackney.gov.uk/licensing)

Any representations against this application must be made in writing and received by the Licensing Service at the above address, by no later than the **23RD MARCH 2019**

Residents and businesses in the vicinity of the premises, or their representatives, may make representations on licensing objectives grounds only, i.e. the prevention of crime and disorder, the prevention of public nuisance, public safety and the protection of children from harm. Copies of all representations will be sent to the applicant. It is an offence, liable on conviction to a fine up to £5000 for an applicant to knowingly or recklessly make a false statement in connection with the application.

Notice is given that **The Good Yard Limited** applied to **HACKNEY COUNCIL** for a premises licence at: **94 Leonard Street, London, EC2A 4RH**

In order that the following licensable activities can take place: **Sale of alcohol on the premises**

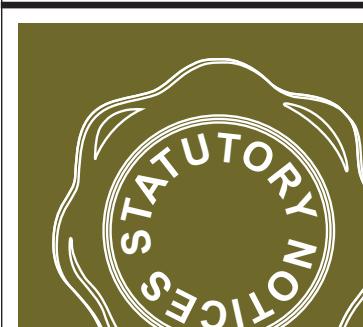
The licence register listing details of the application is held at the Licensing Service, Hackney Service Centre, 1 Hillman Street, London E8 1DY (Tel No. 020 8356 4970). Details are also available on-line at [www.hackney.gov.uk/licensing](http://www.hackney.gov.uk/licensing)

Any representations against this application must be made in writing and received by the Licensing Service at the above address, by no later than the **26/03/2019**

Residents and businesses in the vicinity of the premises, or their representatives, may make representations on licensing objectives grounds only, i.e. the prevention of crime and disorder, the prevention of public nuisance, public safety and the protection of children from harm. Copies of all representations will be sent to the applicant. It is an offence, liable on conviction to a fine up to £5000 for an applicant to knowingly or recklessly make a false statement in connection with the application.

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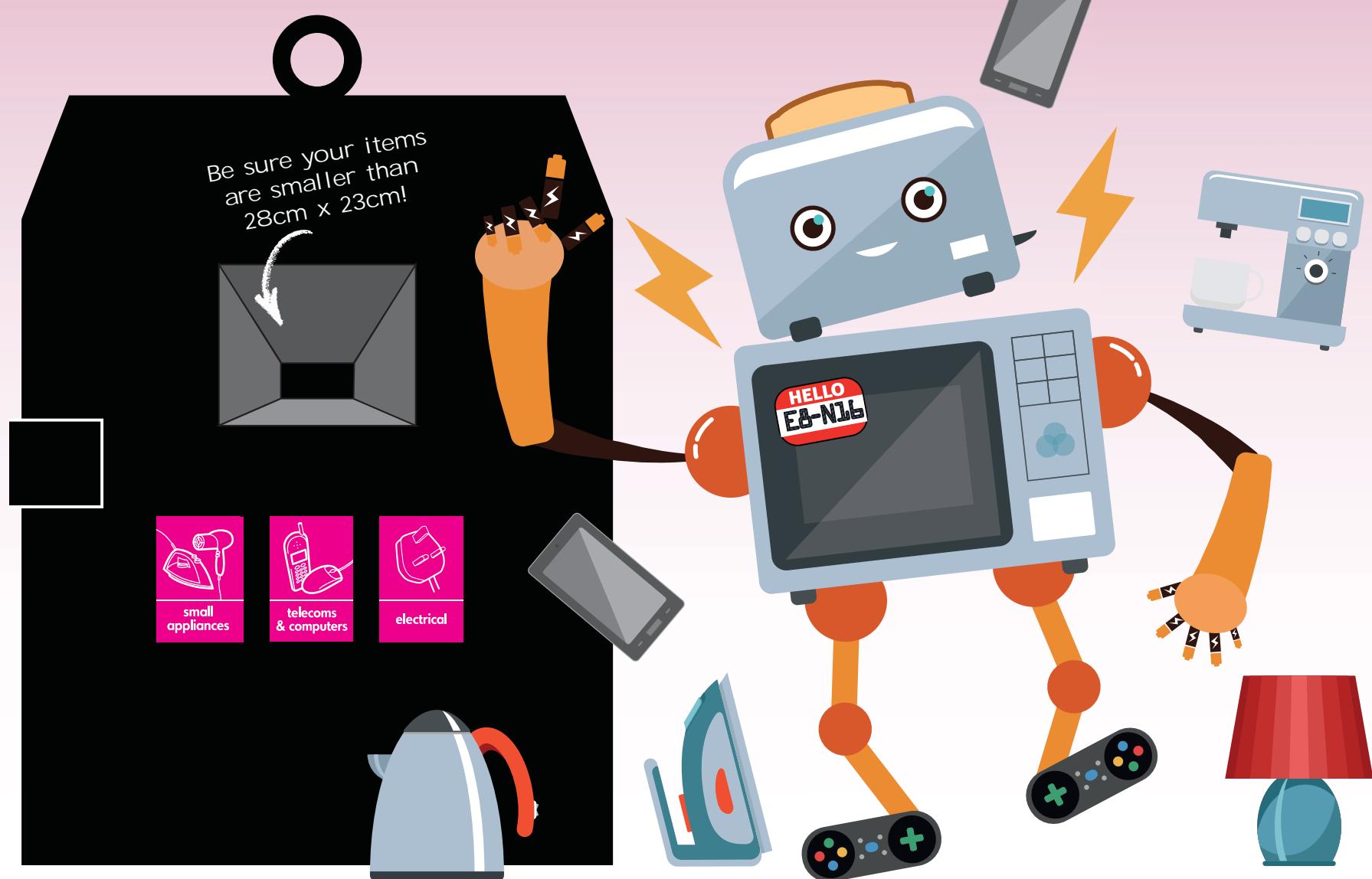
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Find your nearest electrical recycling bank:  
[hackney.gov.uk/electricals](http://hackney.gov.uk/electricals)

Cables,  
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chargers  
can all be  
recycled  
too



 [hackney.gov.uk/electricals](http://hackney.gov.uk/electricals)

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